Gregory J. Hutter

Under the Harvest Moon

for SATB Chorus

SMD

In Memoriam: Ashley M. Seay (1995-2013)

Under the Harvest Moon

for SATB Chorus unaccompanied

Carl Sandburg (1878-1967)

Gregory J. Hutter

Very Slow (a peaceful dirge) ♩ = 55

Soprano

Alto

Tenor

Bass

Un - der the har - vest moon, When the soft _____ sil - ver

Un - der the har - vest moon, When the soft sil - ver

Un - der the har - vest moon, When the soft sil - ver

Un - der the har - vest moon, When the soft sil - ver

Keyboard *(for rehearsal only)*

Very Slow (a peaceful dirge) ♩ = 55

Drips shim - mer - ing O - ver the gar - den nights, Death,

Drips shim - mer - ing O - ver the gar - den nights, _____ Death, _____

Drips shim - mer - ing O - ver the gar - den nights, _____ Death,

Drips shim - mer - ing O - ver the gar - den nights, Death,

13

the gray mock-er, Comes and whi-spers to you As a

the gray mock-er, Comes and whi-spers to you As a

the gray mock-er, Comes and whi-spers to you As a

the gray mock-er, Comes and whi-spers to you As a

19

beau-ti-ful friend Who re-mem-bers. Un-der the sum-mer ros-es

beau-ti-ful friend Who re-mem-bers. Un-der the sum-mer ros-es

beau-ti-ful friend Who re-mem-bers. Un-der the sum-mer ros-es

beau-ti-ful friend Who re-mem-bers. Un-der the sum-mer ros-ses

4

25

When the flag-rant crim-son Lurks _ in the dusk , Of the wild Of the wild red

When the flag-rant crim-son Lurks in the dusk _ , Of the wild Of the wild red

When flag-rant crim-son Lurks _ in the dusk , Of the wild _ Of the wild red

When flag-rant crim-son Lurks in the dusk , Of the wild _ Of the wild red

rit. *Tempo I* *teneramente*

30

leaves, ___ Love with lit - tle hands, Comes and ___ touch - es you ___

leaves, Love, with lit - tle hands, Comes and ___ touch - es you ___

leaves, Comes and ___ touch - es you ___

leaves, Comes and ___ touch - es you ___

rit. **Tempo I** *teneramente*

With a thou-sand mem-or-ies _____ And asks you

With a thou-sand mem-or-ies _____ And asks you

With a thou-sand mem-or-ies _____ And asks you

With a thou-sand mem-or-ies _____ And asks you

Beau-ti-ful, un-an-swer-a-ble ques-tions.

Beau-ti-ful, un-an-swer-a-ble ques-tions.

Beau-ti-ful, un-an-swer-a-ble ques-tions.

Beau-ti-ful, un-an-swer-a-ble ques-tions.

March 29, 2013
Chicago. IL
2'30"