Gregory J. Hutter

Still Life

for Oboe and String Orchestra

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Program Notes

Still Life was inspired—at least on a perfunctory level—by the concept of a still life painting, in which a group of objects are brought together for their pleasing contrasts of shape, color and texture. This work obviously employs traditional harmonic and melodic techniques throughout: elements of the Baroque *passacaglia* and *chaconne* are juxtaposed with lush "impressionistic" textures to achieve the contrasts mentioned above. *Still Life* was composed during a six-week stint at the MacDowell Colony during the summer of 2004.

—Gregory J. Hutter
Chicago, Illinois (2004)

Recorded by the Moravian Philharmonic Orchestra;
Andreas Hèrm Baumgartner, Conductor;
Miroslav Šafáø, Oboe
on ***Naxos 8.559349***.

Duration: ca. 11 minutes

Publisher's Note

The parts are available on rental.

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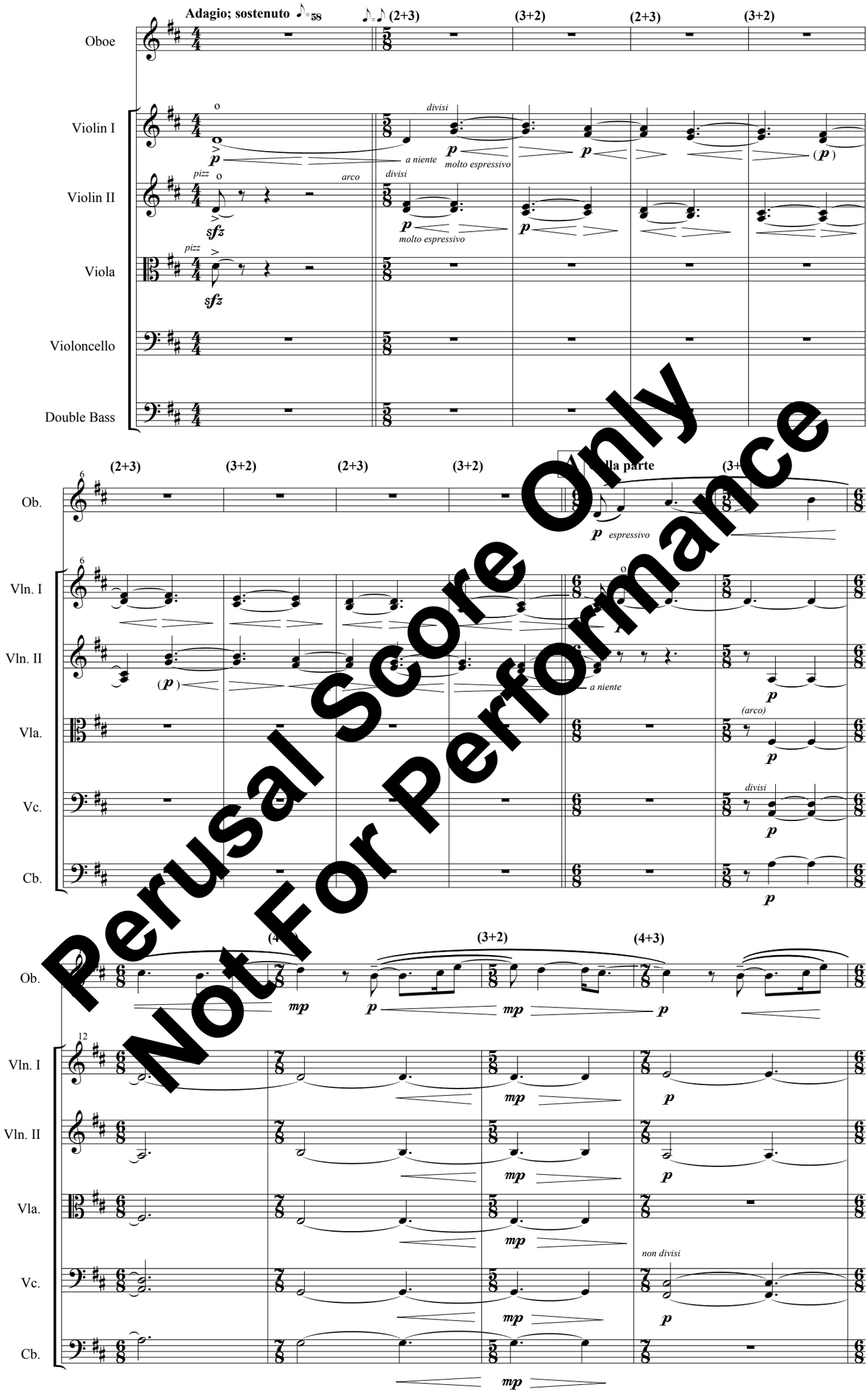

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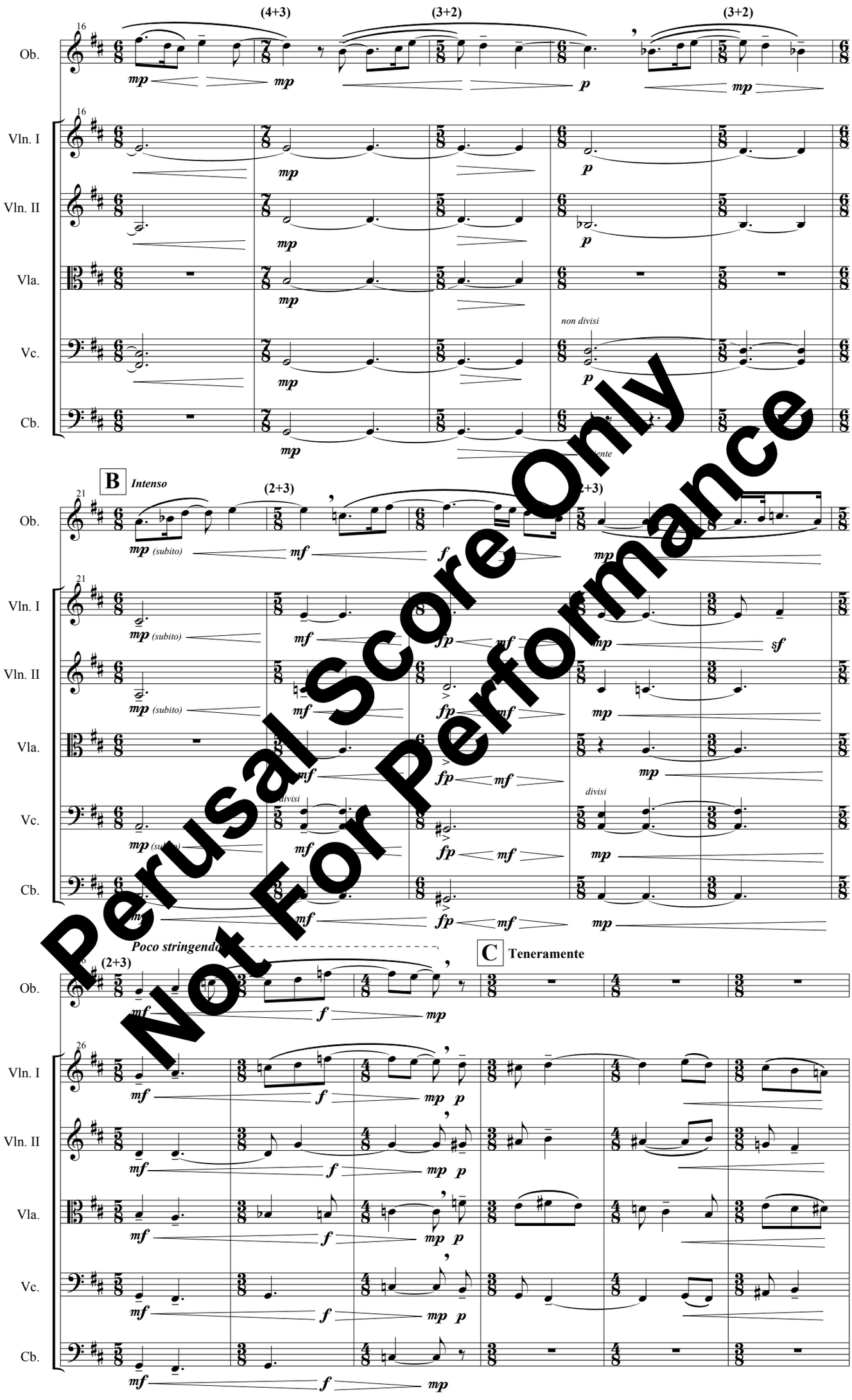

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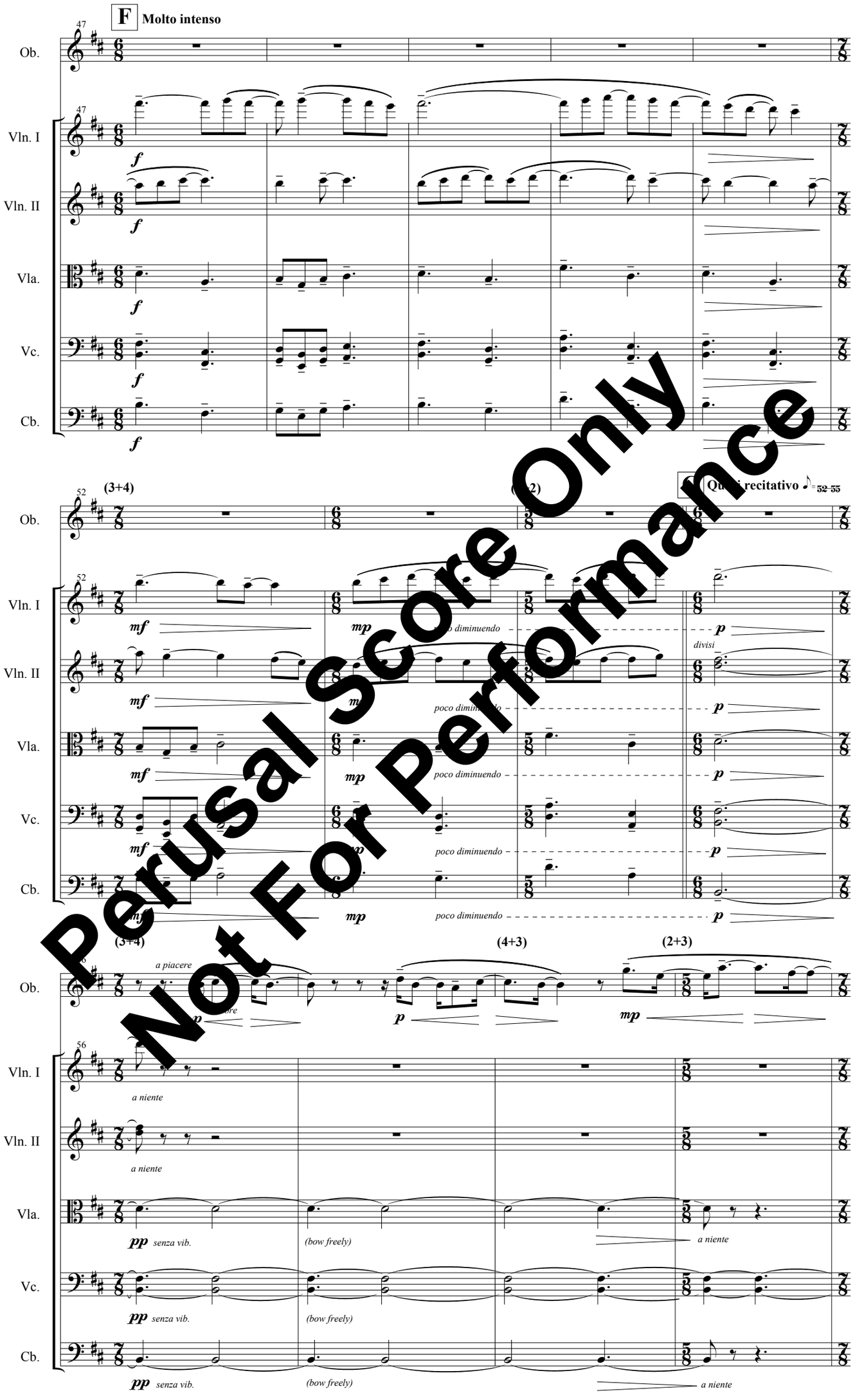

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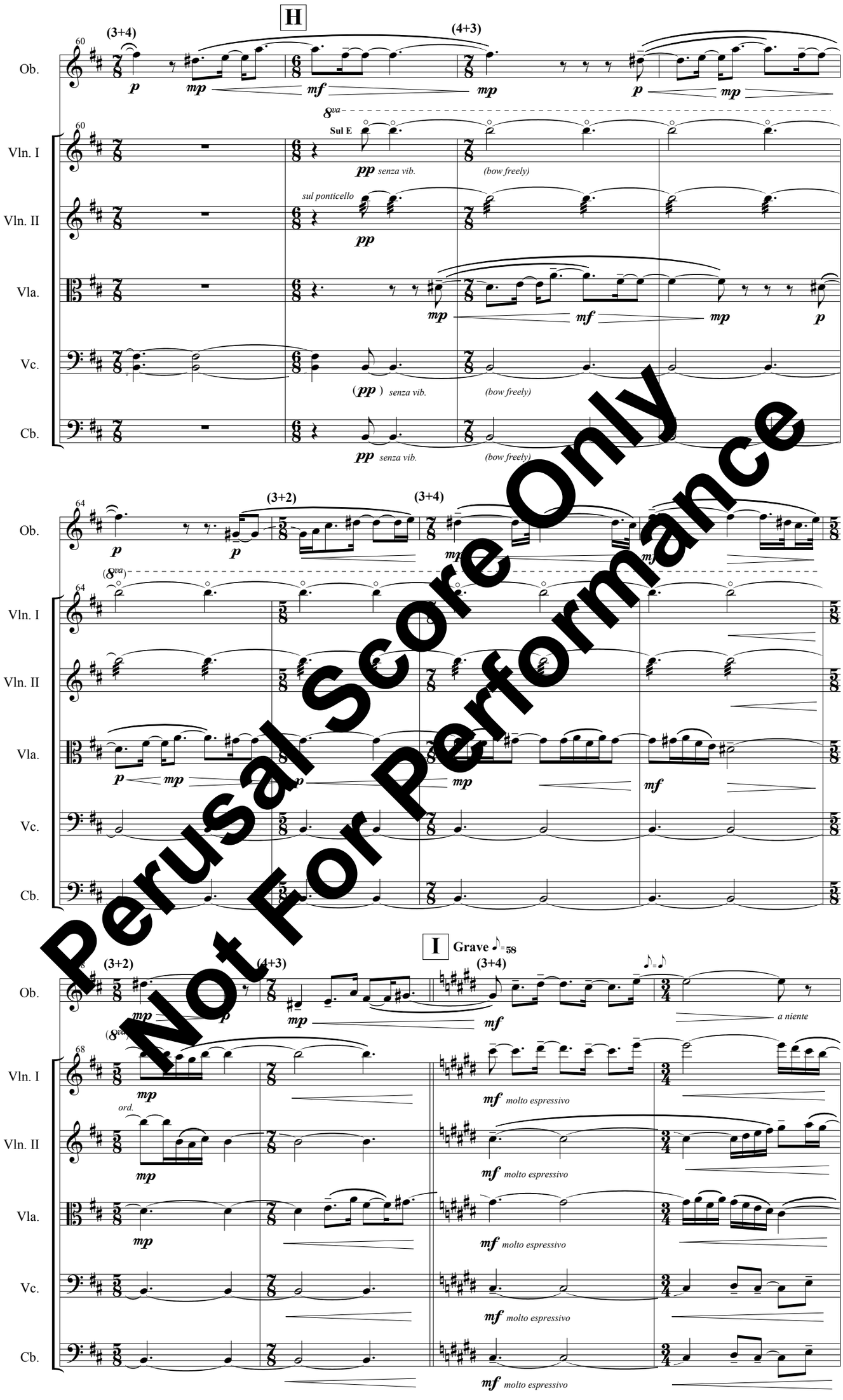

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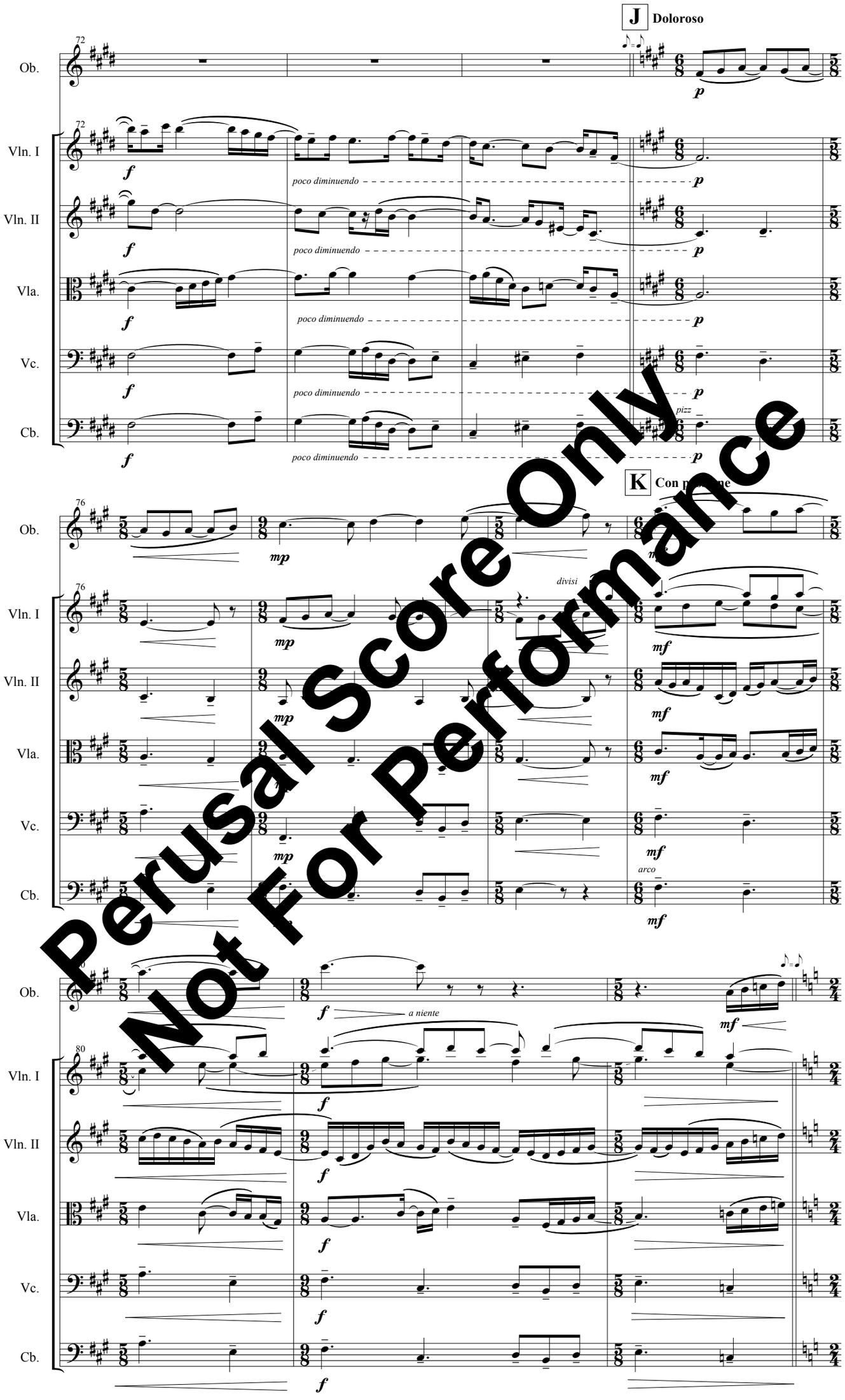

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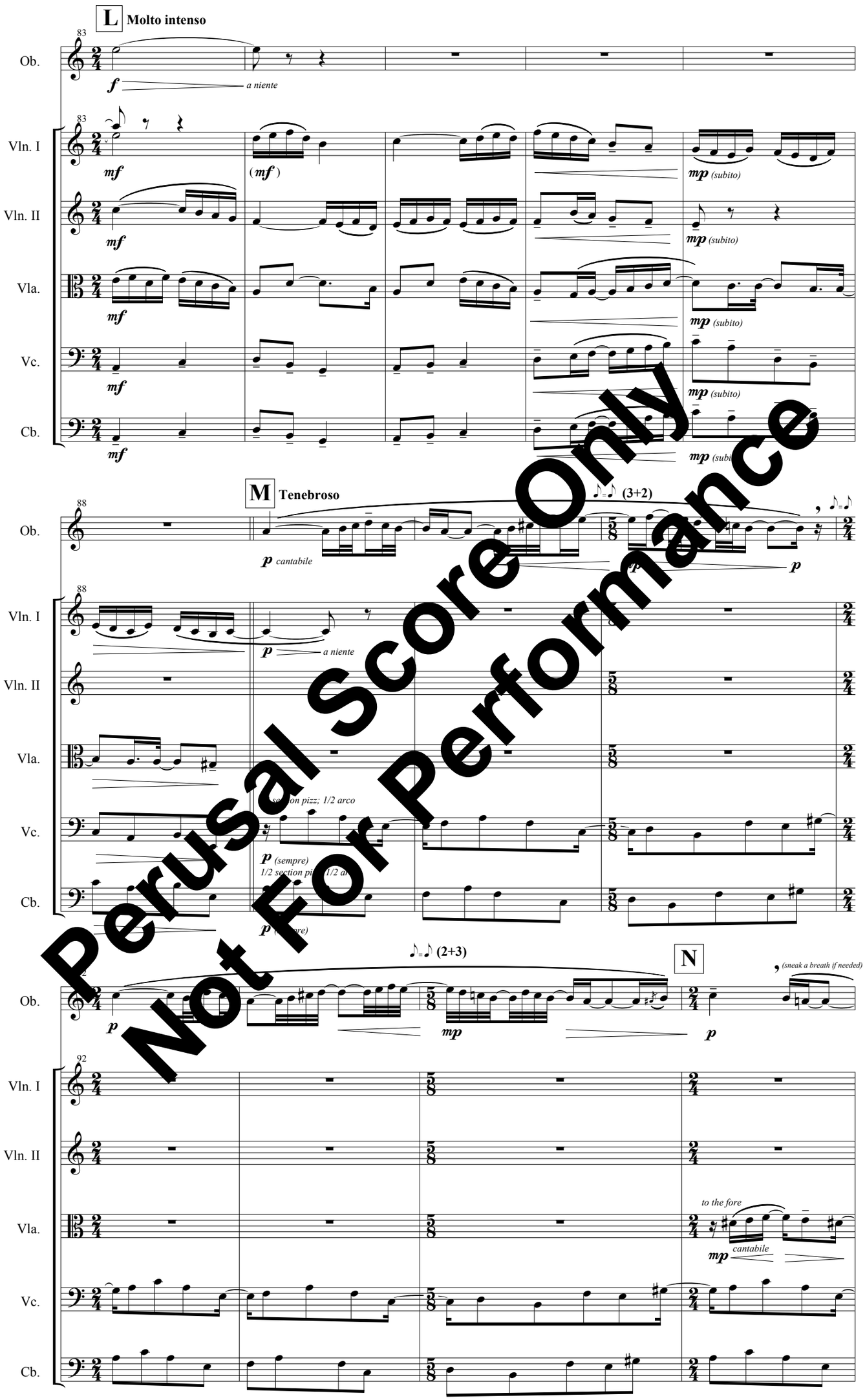

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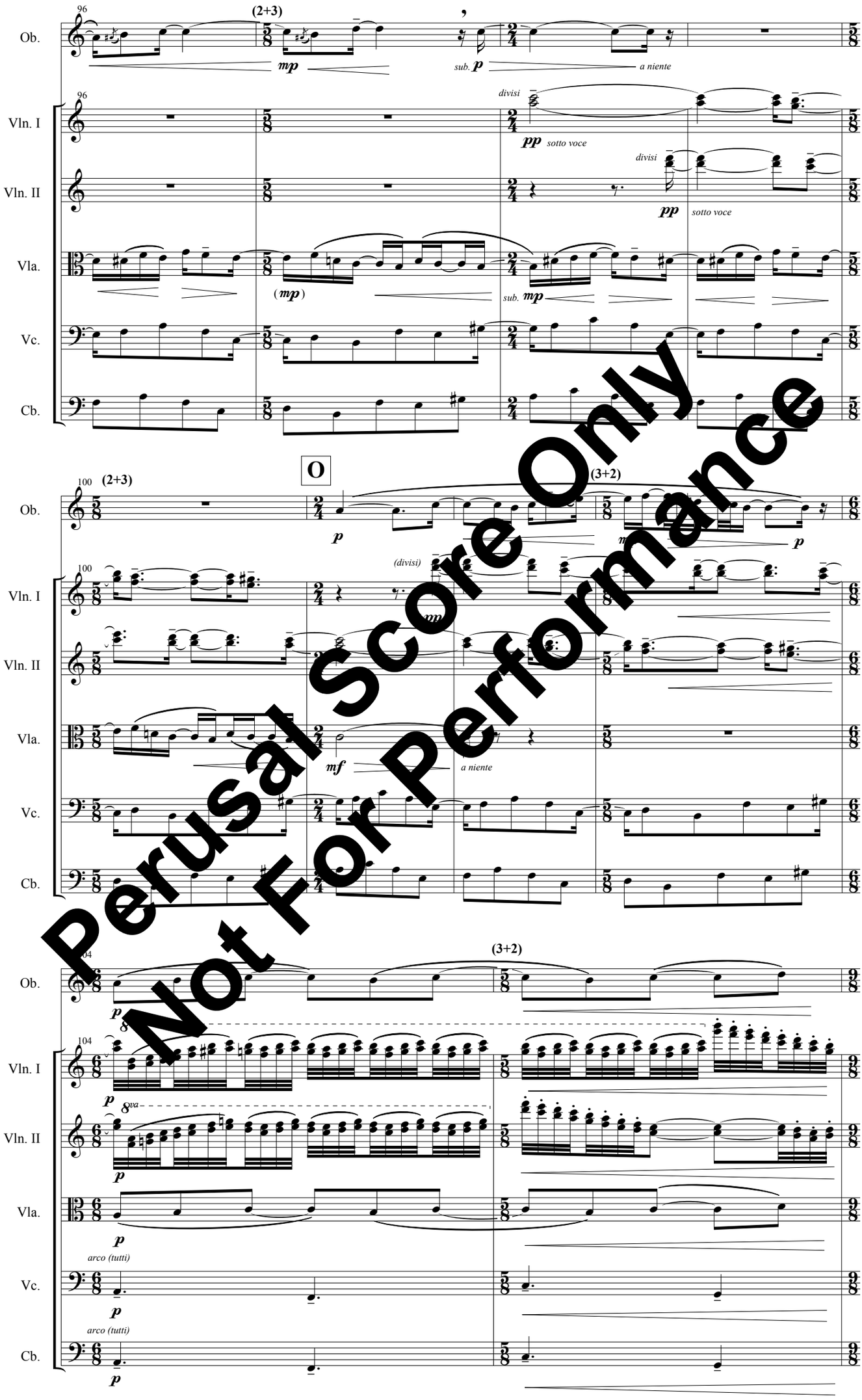

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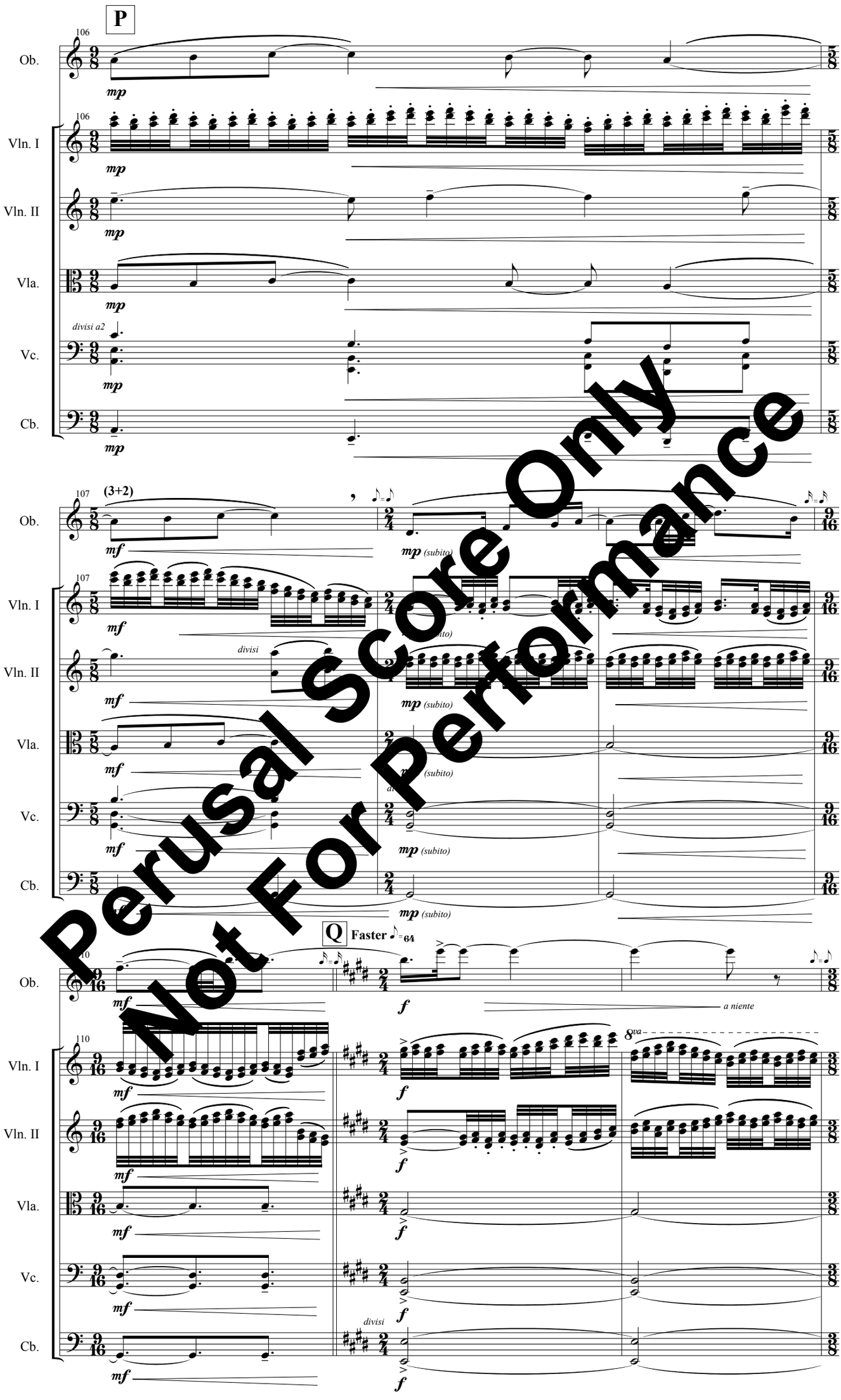

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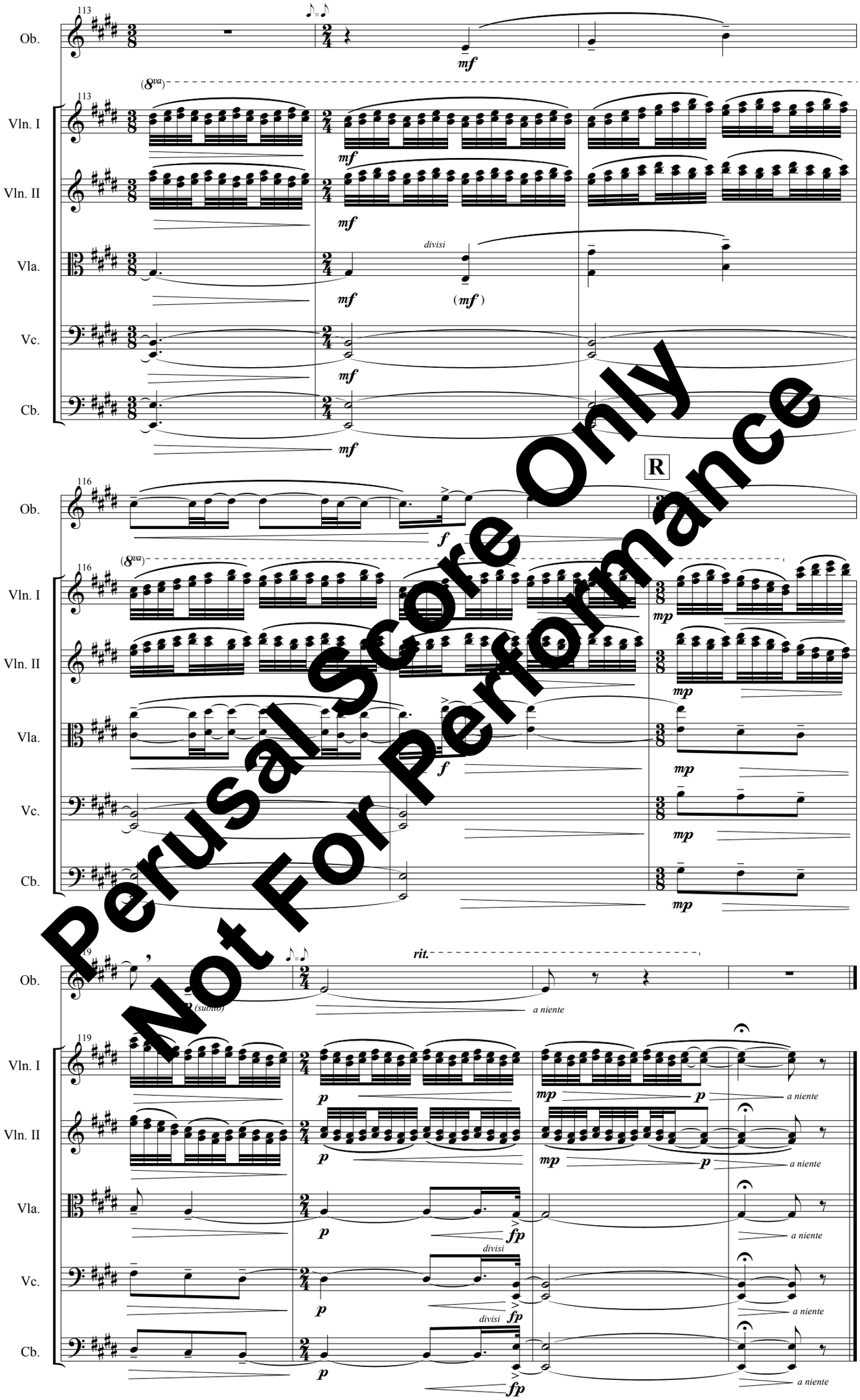

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