

Gregory J. Hutter

Three American Madrigals

- I. Bond and Free
II. Tears
III. I Love You

For Purusal Only
Not For Performance

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Total Duration: ca. 15 minutes

Recording: Naxos 5.559868

Three American Madrigals

for SATB Chorus unaccompanied

3

Robert Frost (1874-1963)

I. Bond and Free

Gregory J. Hutter

Gently flowing $\text{♪} = 70$

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

Love has earth to which she clings With hills and cir - cling

Love has earth to which she clings With hills and cir - cling

Love has earth to which she clings With hills and cir - cling

earth to which she clings With hills and cir - cling

Gently flowing $\text{♪} = 70$

4

mf arms a - bout Wall with-in wall to shut fear out. But Thought has need of

mf arms a - bout Wall with-in wall to shut fear out. But Thought has need of

mf arms a - bout Wall with-in wall to shut fear out.

mf arms a - bout Wall with-in wall to shut fear out.

rit.

Tempo

8

mp , *p sub.* *p* *mp*

no such things, For Thought has a pair of daunt-less wings. On snow

mp , *p sub.* *p* *mp*

no such things, For Thought has a pair of daunt-less wings. On snow

p sub. *p*

For Thought has a pair of daunt-less wings.

p sub. *p*

For Thought has a pair of daunt-less wings.

11

poco stringendo

p sub.

and turf, I see Where Love has left a print-ed trace With

mf sub.

and turf, I see Where Love has left a print-ed trace With

mp *mf sub.*

and sand ief, I see Where Love has left a print-ed trace With

mp *mf sub.*

and sand turf, I see Where Love has left a print-ed trace With

poco stringendo

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14 *f*

ritornando

, **Tempo**

, *mp*

strain-ing in the world's _____ em - brace. And such is Love and glad to

f

strain-ing in the world's _____ em - brace. And such is Love glad to

f

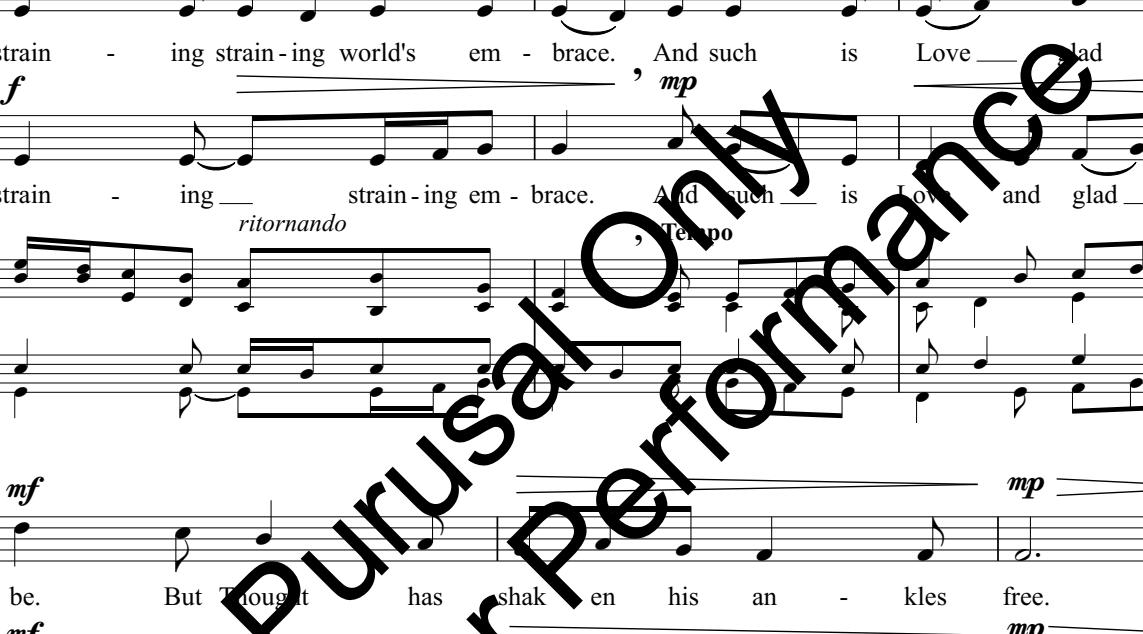
strain - ing strain-ing world's em - brace. And such is Love glad to

f

strain - ing strain-ing em - brace. And such is Love and glad to

ritornando

, **Tempo**



17 *mf*

be. But Thought has shak en his an - kles free.

mf

be. But Thought has shak - en his an - kles free.

mf

be. But Thought has shak - en his an - kles free.

mf

be. But Thought has shak - en his an - kles free.



Leggiero (l'istesso tempo)

20 **p**

Thought cleaves the in - ter - stel - lar gloom

Thought cleaves the in - ter - stel - lar gloom

And sits in Sir - i - us'

Leggiero (l'istesso tempo)

23 **n** ' **mp sub.** **mf**

all night, Till day makes him re - trace his flight, With smell of

all night, Till day makes him re - trace his flight, With smell of

disc all night Till day makes him re - trace his flight, With smell of

all night, Till day makes him re - trace his flight, With smell of

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26 *mf* *f* *f* *f*

burn - ing on ev - ery plume, Back past the sun to an earth - ly

mf *f* *f*

burn - ing on ev - ery plume, Back past the sun — earth - ly

mf *f*

burn - ing on ev - ery plume, Back past the sun earth - ly

8 *mf* *f*

burn - ing on ev - ery plume, Back past the sun earth - ly

mf *f*

burn - ing on ev - ery plume, Back past the sun — to an earth - ly

f

rit.

cat performance

ing on ev - ery plume, Back past the sun earth

n-ing on ev - ery plume, Back past the sun to an earth
rit.

Libero, *pp*

m. His gains in heav-en are what they are. Yet some say Love by be
' *pp* , *p*, *mp* , *mf*

m. His gains in heav-en are what they are. Yet some say Love by be
, *p*, *mp* , *mf*

Tempo

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rit.

Tempo

33 *mp* , thrall And sim - ply stay-ing pos-sess - es all In sev-er-al beau - ty that

mp , thrall And sim - ply stay-ing pos-sess - es all In sev-er-al beau - ty that

mp , *mp* , thrall pos-sess - es all In sev-er-al beau - ty that

mp , *mp* , thrall pos-sess - es all In sev-er-al beau - ty that

rit., *Tempo*

37 *allargando*, *p* Thought fares far, To find fused in an - oth - er star.

p Thought fares far, To find fused in an - oth - er star.

p Thought fares far To find fused in an - oth - er star.

, *allargando*

Three American Madrigals

9

for SATB Chorus unaccompanied

Walt Whitman (1819-1892)

II. Tears

Gregory J. Hutter

Liberemente ♩ = 60

Soprano Alto Tenor Bass Keyboard (for rehearsal only)

In strict time (like a ticking clock)

p

Tears! tears! tears! Tears! tears! tears! in sol - i - tude,

Tears! tears! tears! Tears! tears! tears! In the night, In the night,

Tears! tears! tears! Tears! tears! tears! **n**

Tears! tears! tears! Tears! tear! tears! **n**

Liberamente ♩ = 60

In strict time

poco a poco cresc.

— in sol - i - tude, in sol - i - tude, in sol - i - tude, in sol - i - tude, —

In the night, In the night,

p **poco a poco cresc.**

Tears! tears! tears! Tears! tears! tears! Tears!

poco a poco cresc.

Tears! tears! tears! Tears! tears! tears! Tears!

10

*allargando***Con anima** ♩=60*poco string.*

8 , **f** , **mf** ,

in sol - i - tude, Tears! tears! tears!, On the white shore drip - ping,

, **f** , **mf** ,

In the night, Tears! tears! tears! On the white shore

, **f** , **mf** ,

tears! tears! tears! tears! tears! On the white shore

, **f** , **mf** ,

tears! tears! Tears! tears! tears! **Con anima** ♩=60 *poco string.* On the white

, *allargando*

12 **p** , **sf** , **p** , **sf** , **p** , **sf** , **p** , **sf** ,

drip - ping, succ'd in by the sand; Tears not a star shin - ing

shore buck'd in by the sand; Tears not a star shine _

drip - ping, drip - ping, sand; Tears not a star

shore drip - ping, sand; Tears not a star

ritenuto , **p** , **sf** , **p** , **sf** , **p** , **sf** ,

shore drip - ping, sand; Tears not a star

poco string.

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Note For Performance

17

ritenuto

p **Tempo ♩=60**

shin - ing all dark and des - o - late; , Moist tears from the
shin - ing all dark and des - o - late; , Moist tears from
shin - ing all dark and des - o - late; , Moist tears from the
shin - ing all dark and des - o - late; , Moist tears from the

ritenuto

p **Tempo ♩=60**

22

mf ***f* allargando**

eyes of a muf - fled head: O who is that ghost? that form
eyes of a muf - fled head: O who is that ghost? that form
eyes of a muf - fled head: O who is that ghost? that form

mf ***f* allargando**

eyes of a muf - fled head: O who is that ghost? that form
eyes of a muf - fled head: O who is that ghost? that form
eyes of a muf - fled head: O who is that ghost? that form

mf ***f* allargando**

26

Tempo $\text{♩}=60$

in the dark, with tears? What shape-less lump is that, bent, crouch'd there

in the dark, with tears? What shape lump is that, bent, crouch'd there

in the dark, with tears? What shape-less lump is that, bent, crouch'd there

in the dark, with tears? What shape lump is that, bent, crouch'd there

30

sotto voce

f **mf**

on the sand? Stream-ing tears Stream-ing sob - bing tears Stream-ing

f **mf**

on the sand Stream-ing tears. sob - bing tears

f **mf**

on the sand?

f **mf**

on the sand?

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34

tears Stream-ing sob-bing tears Stream-ing tears sob-bing Stream-ing wild cries;
 Stream-ing tears sob-bing tears Stream-ing tears wild cries;
mp
 throes, choked with wild cries;
mp
 throes, choked with wild cries;

Lontano; deliberamente ♩=55

38

Tears! tears! tears! O storm, em - bod - ied, ris - ing, ca - reer - ing,
 Tears! tears! tears! O storm, em - bod - ied, ris - ing, ca - reer - ing,
 Tears! tears! tears! O storm, em - bod - ied, ris - ing, ca - reer - ing,
 Tears! tears! tears! O storm, em - bod - ied, ris - ing, ca - reer - ing,

Lontano; deliberamente ♩=55

Tears! tears! tears! O storm, em - bod - ied, ris - ing, ca - reer - ing.

*non-divisi. Take "C" only if Eb is unobtainable by section, never both.

$\text{♩}=60$ (*in strict time*)

43 *poco dim.* *rit.* *pp* — *mp*

with swift steps a - long the beach; O wild night storm, with
poco dim. *pp* — *mp*

with swift steps a - long the beach; O wild night storm, with
poco dim. *pp* — *mp* *pp* — *mp*

8 with swift steps a - long the beach; O wild and dis - mal night storm, with
poco dim. *pp* — *mp* *pp* — *mp*

with swift steps a - long the beach; O wild and dis - mal night storm, with
rit. $\text{♩}=60$ (*in strict time*)

48 *f* *allargando* *rit.*

wind! O belch-ing and des-per- ate! O shade, __ so se - date and dec - o - rous by
f

wind! O belching and des-per- ate! O shade, __ so se - date and dec - o - rous by
f

8 wind! O belching and des-per- ate! O shade, so se - date and dec - o - rous by
f

wind! O belching and des-per- ate! O shade, so se - date and dec - o - rous by
allargando *rit.*

FOR PUPILS! ONLY PERFORMANCE



53 *mf*, *mp* **Tempo** $\text{♩} = 60$

Lontano (l'istesso tempo)

day, with calm coun-te-nance and reg - u - lat-ed pace; _____

day, with calm coun-te-nance and reg - u - lat-ed pace; _____

day, with calm coun-te-nance and reg - u - lat-ed pace; In the night, — In the night, —

day, with calm coun-te-nance and reg - u - lat-ed pace; In the night, —

Tempo $\text{♩} = 60$

Lontano (l'istesso tempo)

57

For Puru Pe

p at night as you fly,
O then the
But a-way,
none look-ing O
In the night, In the night,
In the night, In the night,
In the night, In the night,

freely

In strict time

60 *mf* *mp* , *poco a poco dim.*

un - loos- en'd o - cean, Of _ Tears! in sol - i - tude, in sol - i - tude, in sol - i - tude,
n *mp* *poco a poco dim.*

In the night, _ In the night, ____ In the night, ____ In the night, _____
n *mp* *poco a poco dim.*

Tears! tears! tears! _____
mp *poco a poco dim.*

Tears! tears! tears! _____
freely *In strict time*

64 *n*,
 in sol - i - tude, ____ in sol - i - tude, In tears! _____
 In the night, In the night, ____ In the night, In tears! _____
n
 tears! Tears! tears! tears! tears!
n
 tears! Tears! tears! tears! tears!
rit.,
 tears!

**For Purusa Only
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July 12, 2014
Chicago, IL
5'30"

Three American Madrigals

17

for SATB Chorus unaccompanied

Sara Teasdale (1884-1933)

III. I Love You

Gregory J. Hutter

Very slow and flexible $\text{♩} = 55$

Soprano

When A - pril bends a - bove me And finds me fast a - sleep ____ Dust need

Alto

When A - pril bends a - bove me And finds me fast a - sleep ____ , Dust need

Tenor

When A - pril bends a - bove me And finds me fast a - sleep ____ , mp

Bass

When A - pril bends a - bove me And finds me fast a - sleep ____ Dust need , mp

Keyboard
(for rehearsal only)

Very slow and flexible $\text{♩} = 55$

5

not keep the se - cret A live heart died to keep. When

not keep the se - cret A live heart died to keep. When

not keep the se - cret A live heart died to keep. When

not keep the se - cret A live heart died to keep. When

Keyboard

9

A - pril tells the thrush - es, ____ The mead - ow - larks will know, And _

A - pril tells the thrush - es, ____ The mead - ow - larks will know, ____

A - pril tells _ the thrush - es, The _ mead - ow - larks will know, ____

A - pril tells the thrush - es, The _ mead - ow - larks will know, ____

rit. *p a piacere*

8

A - pril tells the thrush - es, The _ mead - ow - larks will know, ____

A - pril tells the thrush - es, The _ mead - ow - larks will know, ____

a piacere

13

Tempo

pipe the three words light - ly To all the winds that blow. A -

pipe the three words light - ly To all the winds that blow.

8

pipe the three words light - ly To all the winds that blow.

pipe the three words light - ly To all the winds that blow.

Tempo

,

8

pipe the three words light - ly To all the winds that blow.

17

bove his roof the swal-lows, In notes like far-blown rain, Will

'bove his roof the swal-lows, In notes like far-blown rain, Will

'bove roof swal-lows, In notes like far-blown rain, Will

'bove his roof the swal-lows, In notes like far-blown rain, Will

21

tell the lit-tle spar-row Be-side his win-dow-pane. O

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25

spar - row, lit - tle spar - row, When I am fast a - sleep, Then _ , *mp*

spar - row, lit - tle spar - row, When I am fast a - sleep, Then _ , *mp*

spar - row, lit - tle spar - row, When I am fast a - sleep, Then _ , *mp*

spar - row, lit - tle spar - row, When I am fast a - sleep, Then _ , *mp*

29

mp *morendo* *p* *n*
tell my love the se - cret That I have died to keep.

mp *p* *n*
tell my love the se - cret That I have died to keep.

mp *p* *n*
tell my love the se - cret That I have died to keep.

mp *p* *n*
tell my love the se - cret That I have died to keep. *morendo*