

Gregory J. Hutter

Winter Song

for SATB Chorus and optional Handbells

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Winter Song

for SATB Chorus and optional Handbells

Wilfred Owen (1893–1918)

Gregory J. Hutter

With movement ♩ = 88

Handbells * *p* *poco a poco cresc.*

Hb. 8 *mf* *poco dim.* *mp*

Hb. 15 *p*

S *mp*
The browns, the olives, and the yellows died, And were swept up to

A *mp*
The brown the olives, yellows died, — swept up to

T 8 *mp*
The browns the olives, yellows died, swept up to

B *mp*
The browns the olives, yellows died, swept up to

Kbd. (for rehearsal only)

* Handbells used: C5–D6.

21

S heav - en; where they glowed _____ Each dawn and set of sun till Christ - mas - tide, And

A heav - en; glowed _____ Each dawn and set of sun till Christ - mas - tide, And

T heav - en; glowed _____ Each dawn and set of sun Christ - mas - tide, And

B heav - en; glowed _____ Each dawn and set of sun Christ - mas - tide, And

Kbd.

p *p* *mf sub.* *p* *mf sub.* *p* *mf sub.* *p* *mf sub.*

28

S when the land lay pale for them, pale - snowed, Fell back, and down the snow -

A when the land lay pale for them, pale - snowed, Fell back, — and down the snow -

T when the land lay pale for them, pale - snowed, Fell back, and down the snow -

B when the land lay pale for them, pale - snowed, Fell back, and down the snow -

Kbd.

f *mp* *p* *mf sub.* *f* *mp* *p* *mf* *f* *mp* *p* *mf*

34

Hb. *mp*

S *f* *mp* *p*
drifts flamed and flowed. *Oo, From

A *f* *mp* *p*
drifts flamed and flowed. *Oo, From

T *f* *mp* *p*
drifts flamed and flowed. From

B *f* *mp* *p*
drifts flamed and flowed. From

Kbd.

40

S *p* *mp*
off your face, in - to the winds of win - ter, The sun - brown

A *mp* *p* *mp*
on your face, in - to the winds of win - ter, The sun - brown

T *mp* *p* *mp*
off your face, in - to the winds of win - ter, The sun - brown

B *mp* *p* *mp*
off your face, in - to the winds of win - ter, The sun - brown

Kbd.

* The soprano and alto duet in mm. 36–39 should only be sung in performances where handbells are not used.

47

S *mf* *p* *mp* *mf sub.* *f*
and the sum-mer-gold are blow-ing; But they shall gleam with spir-i-tual glint-er, When

A *mf* *p* *mp* *mf sub.* *f*
and _____ are blow-ing; But they shall gleam with spir-i-tu-al glint-er, When

T *mf* *p* *mp* *mf sub.* *f*
and the sum-mer-gold are blow-ing; But they shall gleam with spir-i-tual glint-er, When

B *mf* *p* *mp* *mf sub.* *f*
and _____ are blow-ing; But they shall gleam with spir-i-tual glint-er, When

Kbd.

53

S *mf* *mp sub.* *p*
pal-er beau-ty on your brows falls snow-ing, snow-ing, _____ And through those

A *mf* *mp sub.* *p*
pal-er beau-ty on your brows falls snow-ing, snow-ing, _____ And through those

T *mf* *mp sub.* *p*
pal-er beau-ty on your brows falls snow-ing, snow-ing, _____ And through those

B *mf* *mp sub.* *p*
pal-er beau-ty on your brows falls snow-ing, snow-ing, _____ And through those

Kbd.

65

65

S
ol - ives, and yel - lows died, And were swept up to heav - en where they glowed _____

A
ol ives, yel lows died, _ swept up to heav - en glowed _____

T
ol - ives, yel - lows died, swept up to heav - en glowed _____

B
ol - ives, yel - lows died, swept up to heav - en glowed _____

Kbd.

71 *rit.* **Tempo I**

Hb.

S *p* *a niente*

A *p* *a niente*

T *p* *a niente*

B *p* *a niente*

Each dawn and set of sun till Christ - mas - tide.

Kbd. *rit.* **Tempo I**

77 *calando*

Hb. *l.v.* *dim. a niente*

May 9, 2010
Chicago, IL
3'30"

Winter Song

for SATB Chorus and optional Handbells

Wilfred Owen (1893–1918) 2 octaves

Gregory J. Hutter

Handbells used: 9



With movement

$\text{♩} = 88$

p *poco a poco cresc.*

mf *poco dim.* *mp* *p*

12 Soprano 28 29 30 31 33

when the land lay pale for them, pale - snow Fell back, and down the snow -

34 (Soprano) 35 36 37 38 39

drifts flamed and flowed.

40–58 19 Soprano 59 60 61 62 63

snows my look shall be soft -

64 *l.v.* 65–72 8 Soprano 73 74 *rit.*

of sun till Christ - mas -

75 *Tempo I* 76 77 78

79 *calando* 80 81 82 83 *l.v.*

dim. a niente