Gregory J. Hutter

Second Quartet

for String Quartet

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Program Note

Though far from being a legitimate "minimalist" work the *Second String Quartet* was nonetheless inspired by minimalism. The primary composition concern was to create a large-scale work employing a sparse melodic and harmonic content: most of the harmonic and thematic material is derived from a diatonic five-note chord. The four movements of this quartet are played without pause and are partitioned by a recurring chorale.

—Gregory Hutter
Chicago, IL (2000)

Premier performance by the Cassatt String Quartet at the 2001 June in Buffalo Festival

Duration: ca. 20 minutes

Second String Quartet

I.

Gregory J. Hutter

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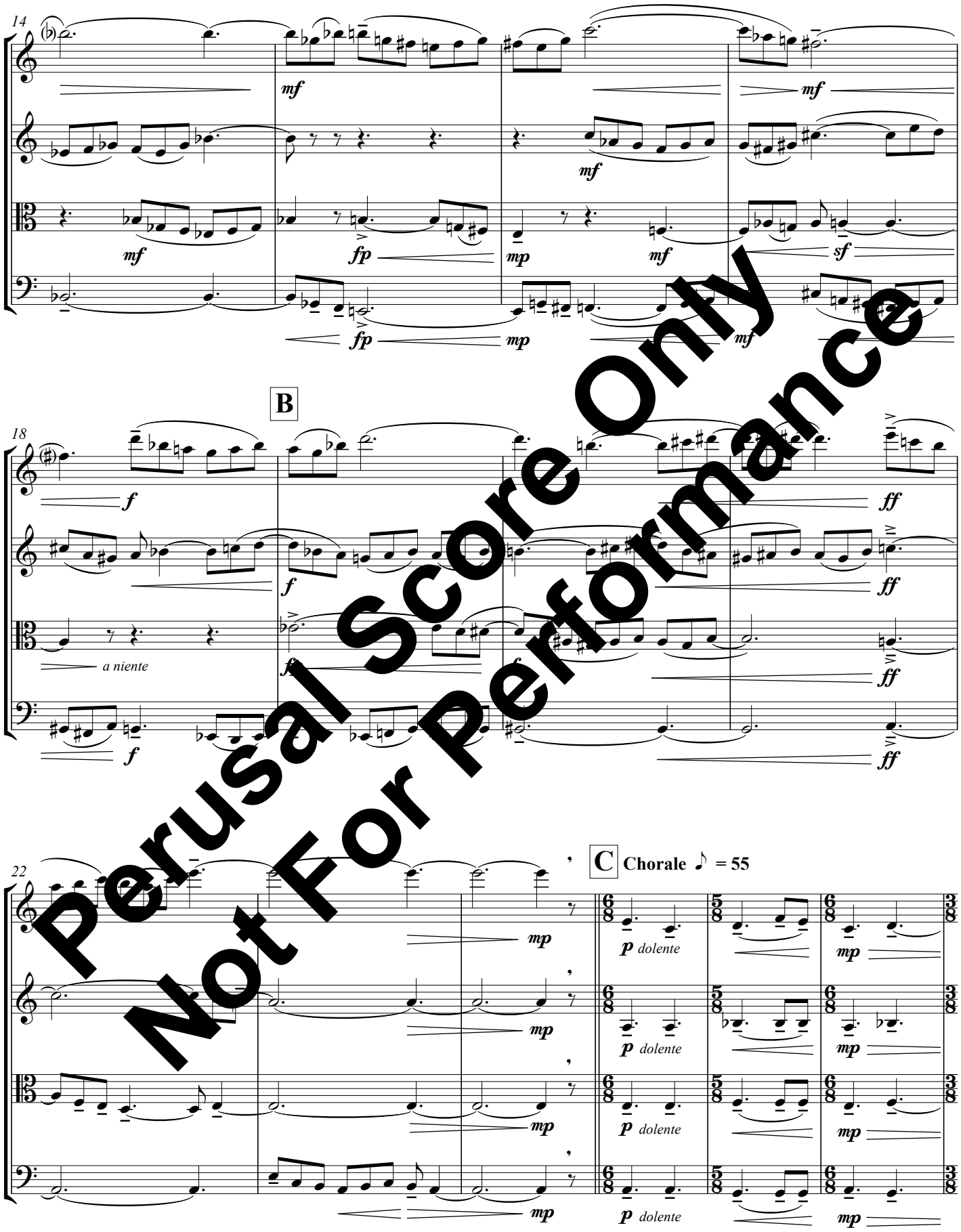

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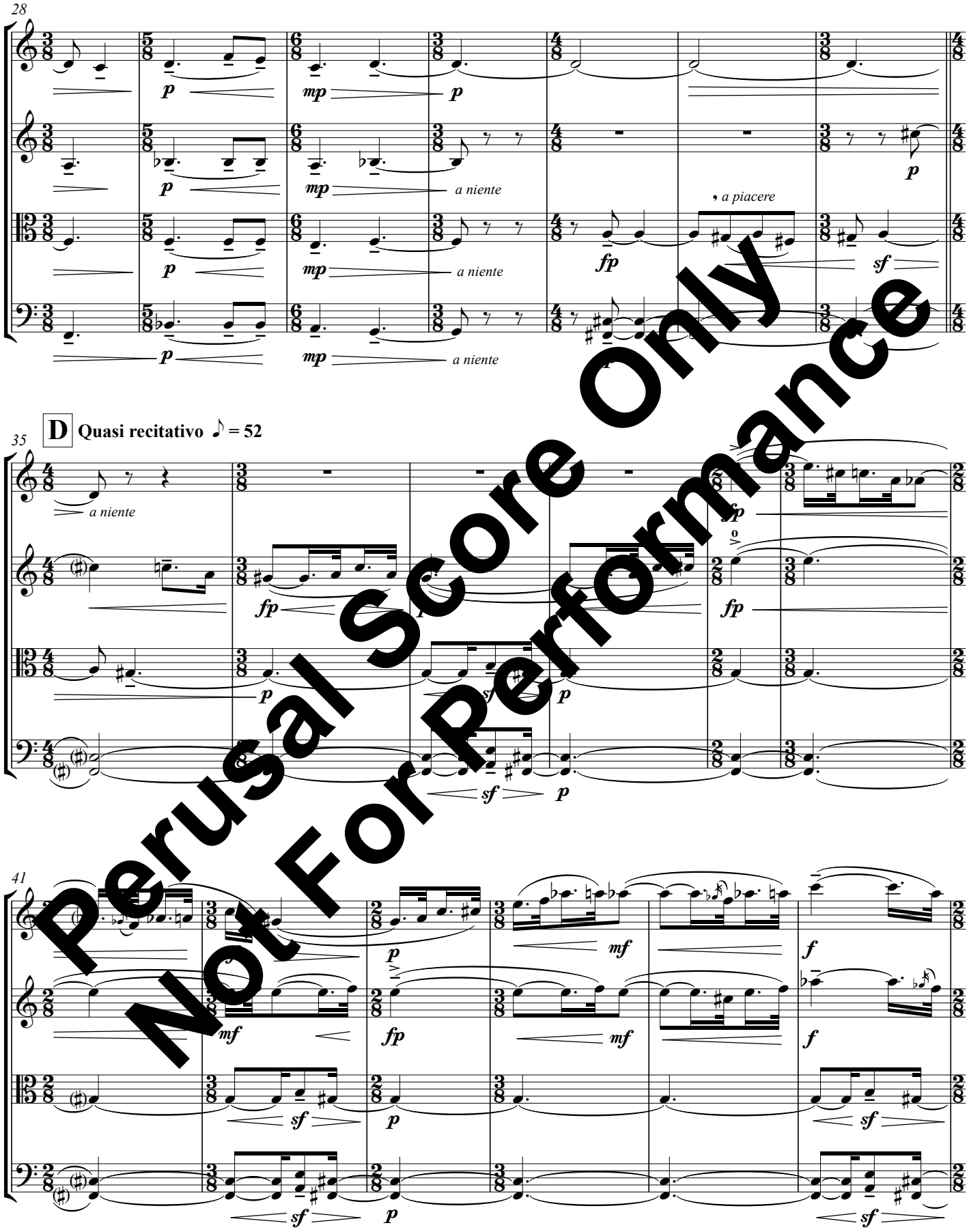

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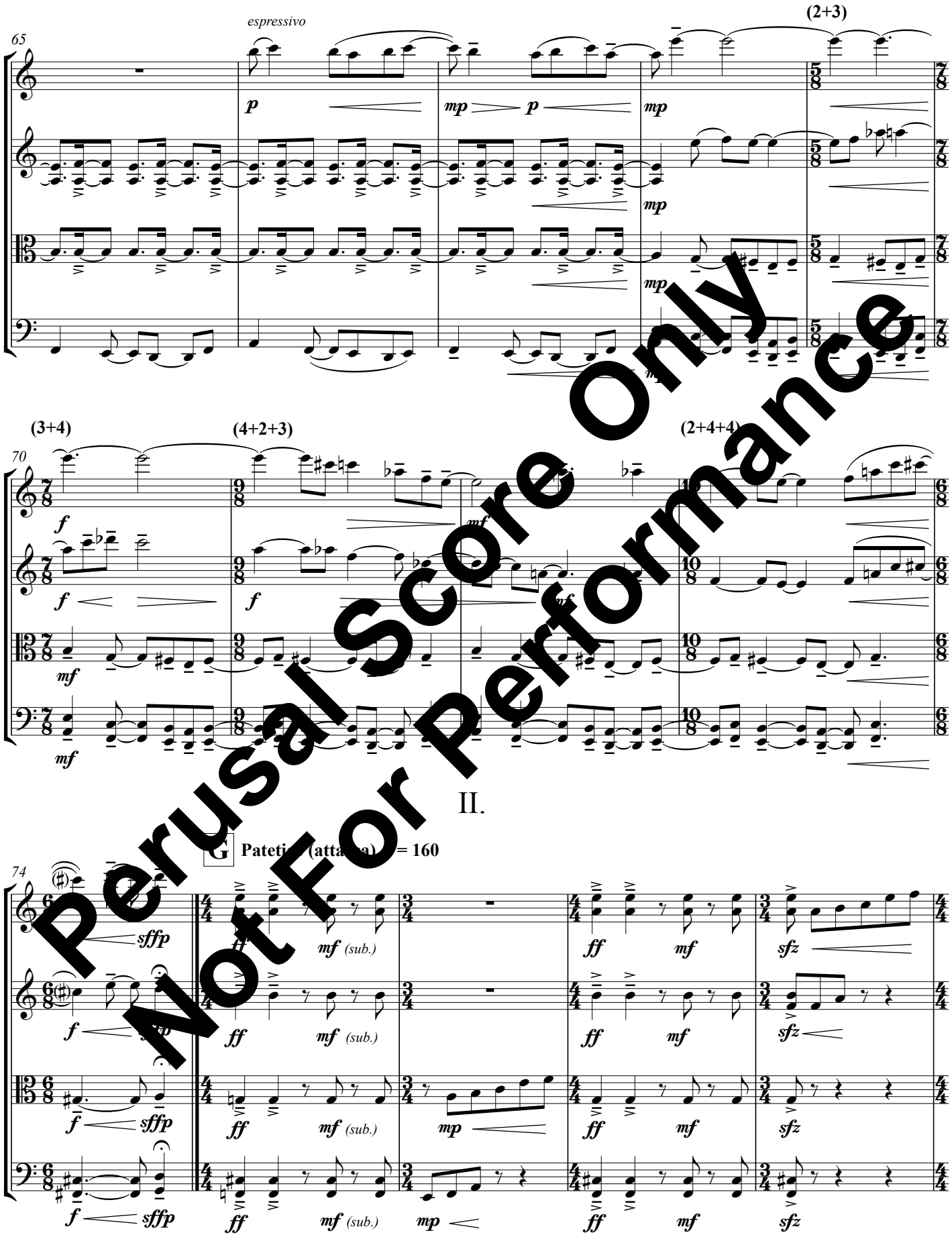

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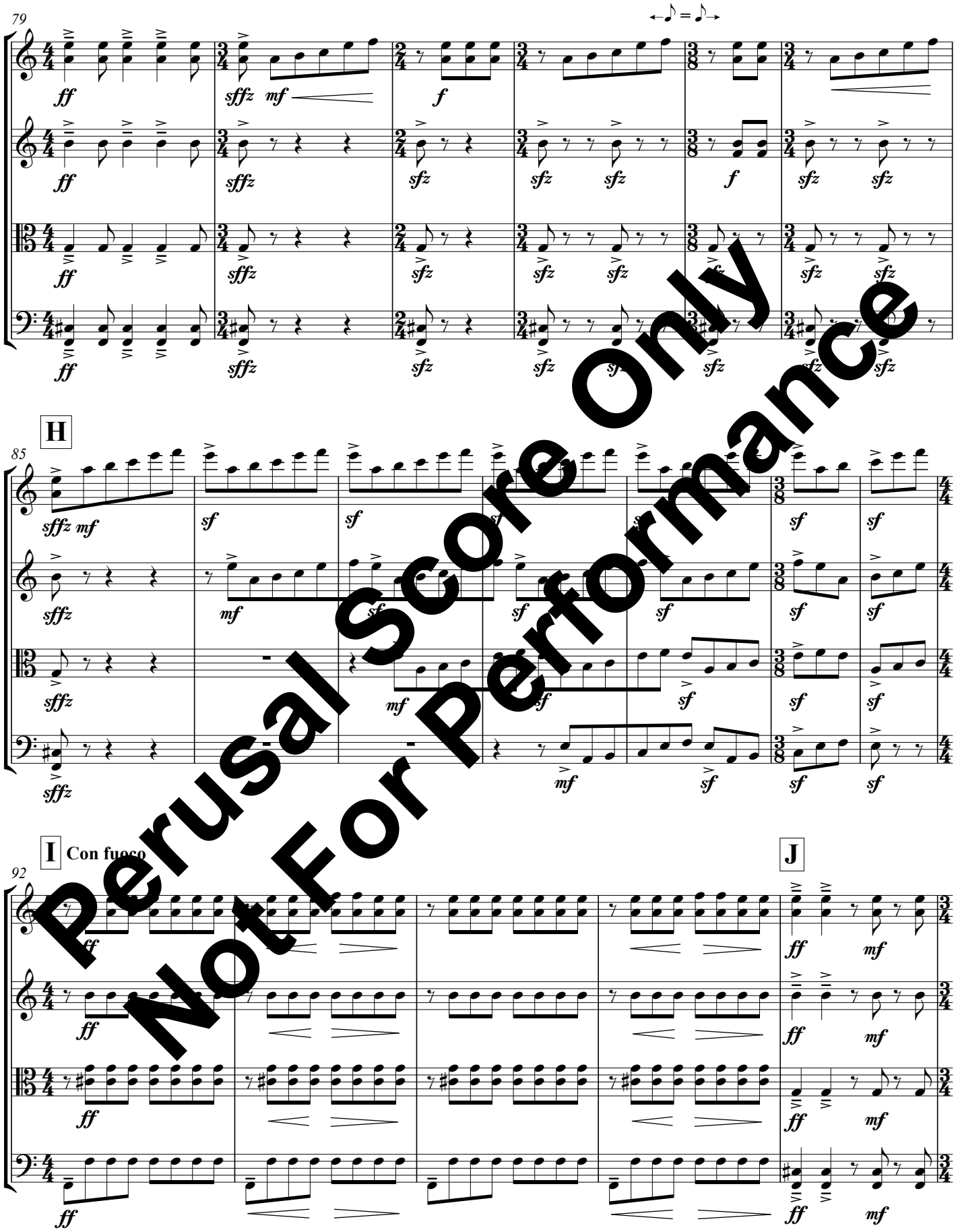

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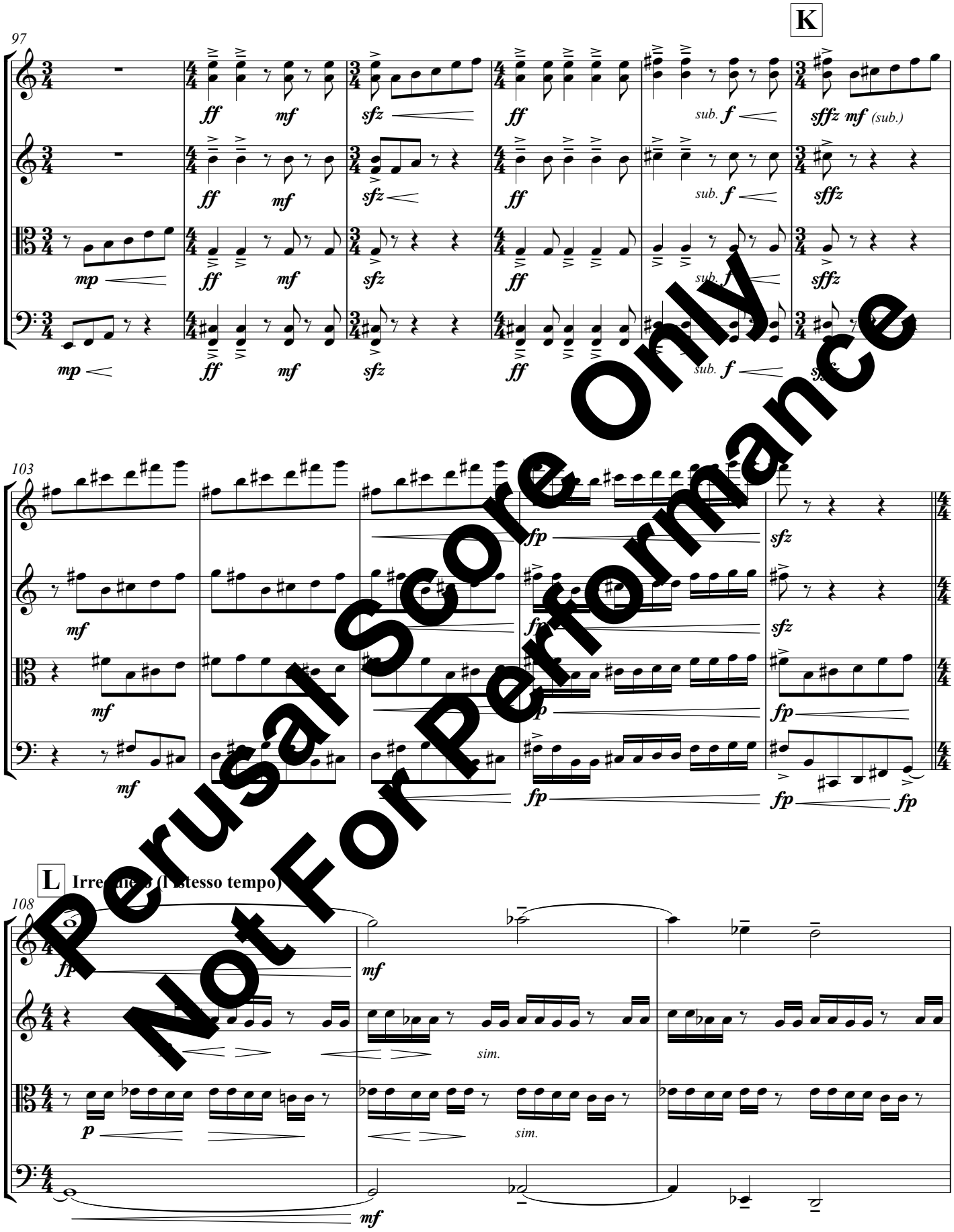

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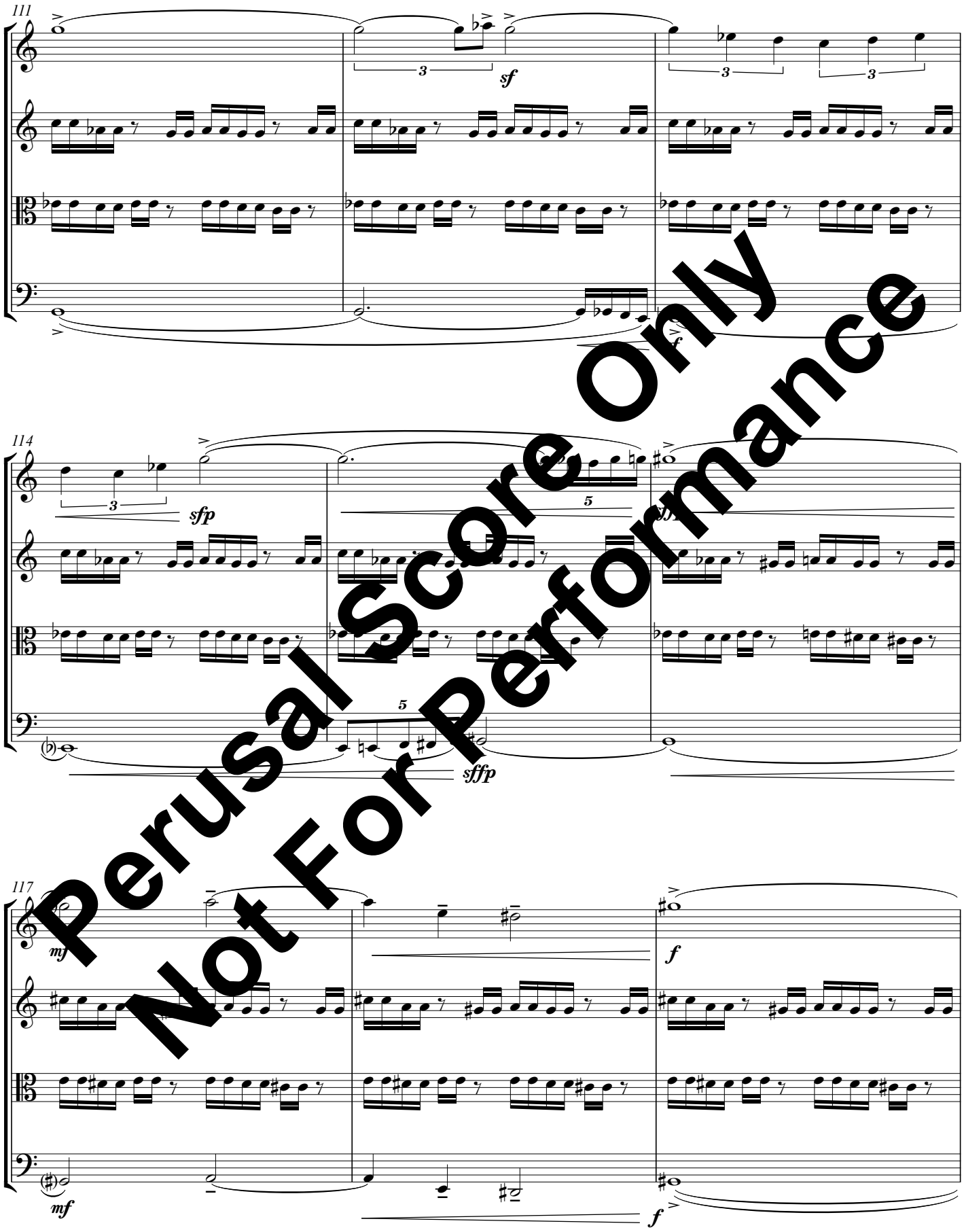

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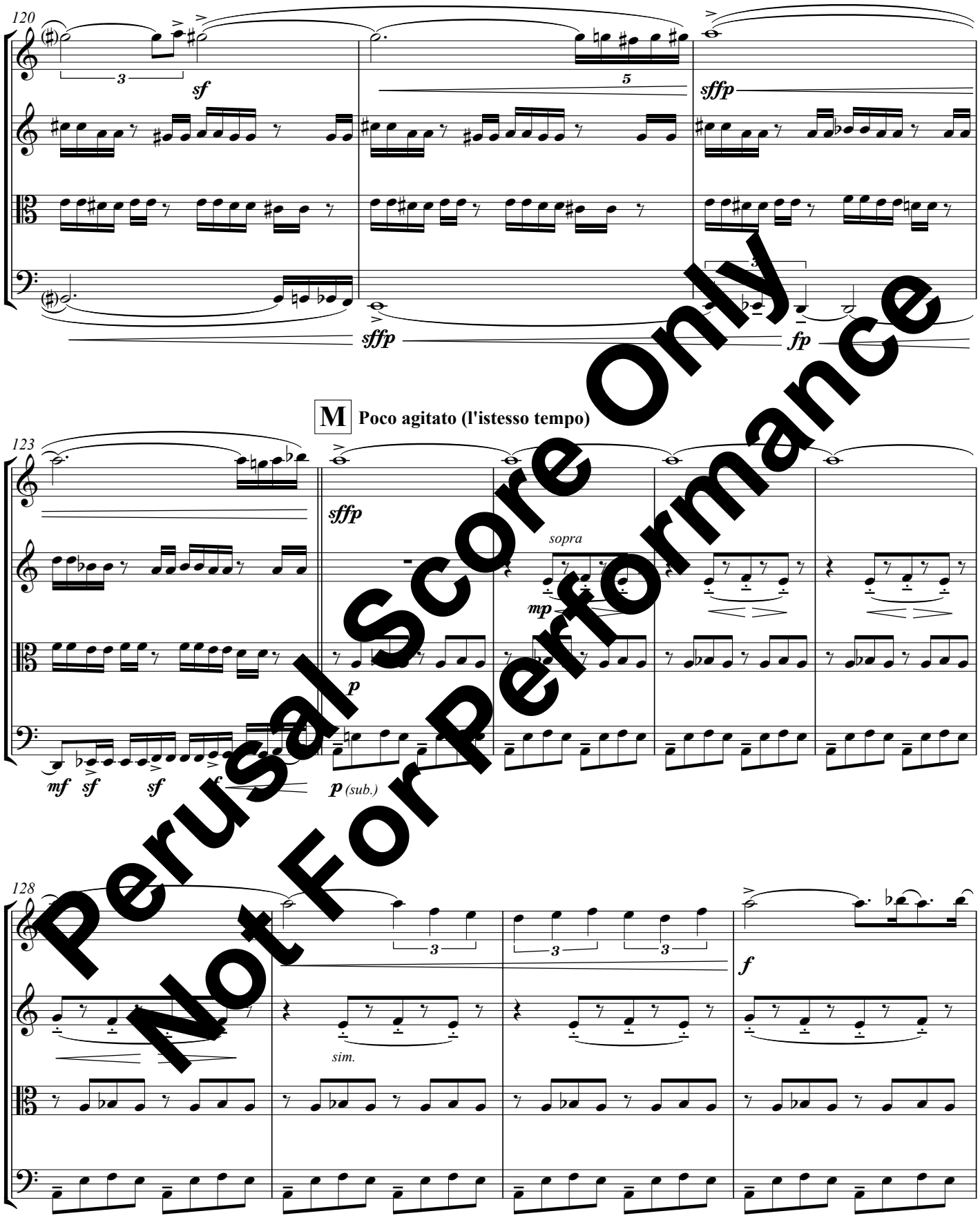

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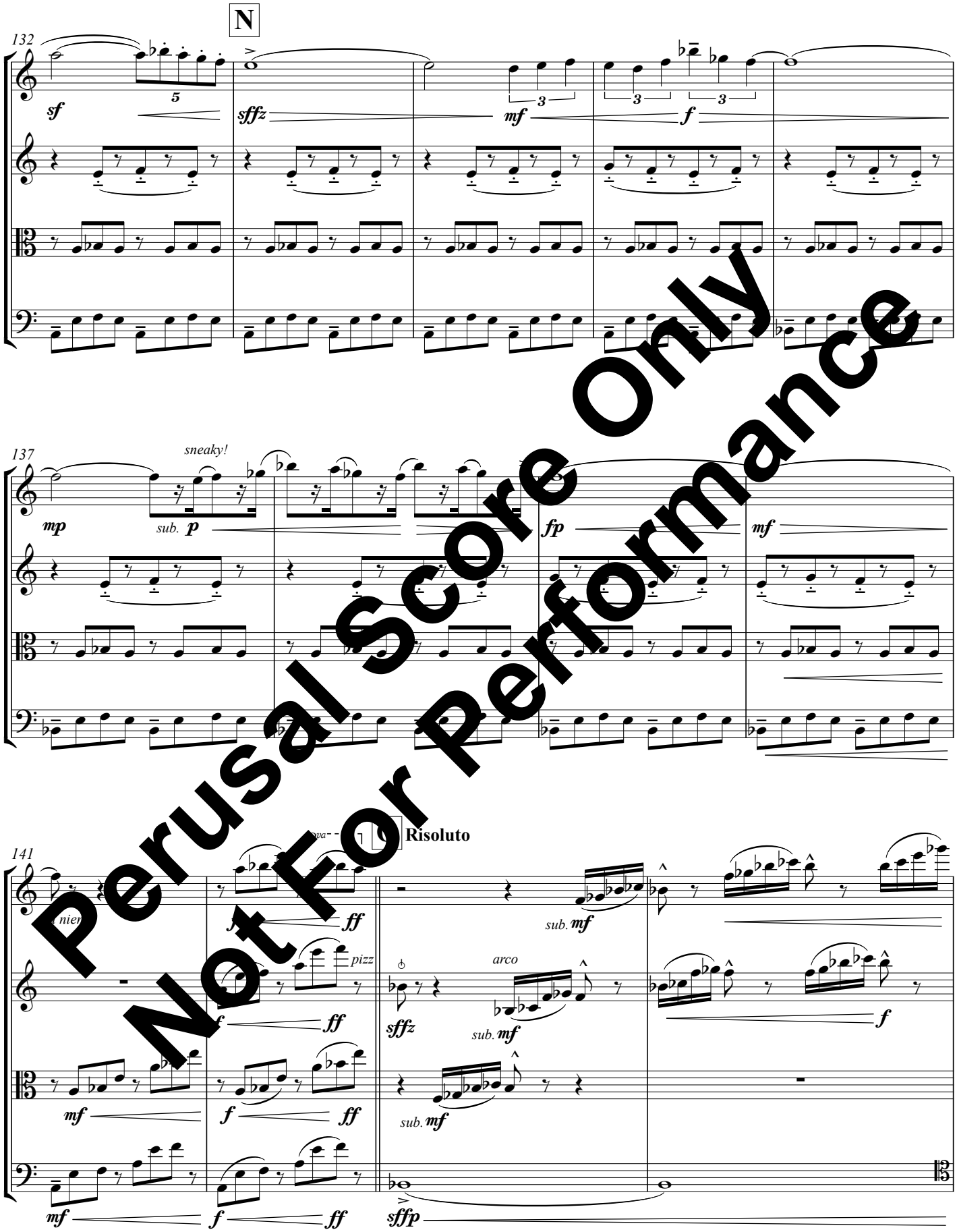

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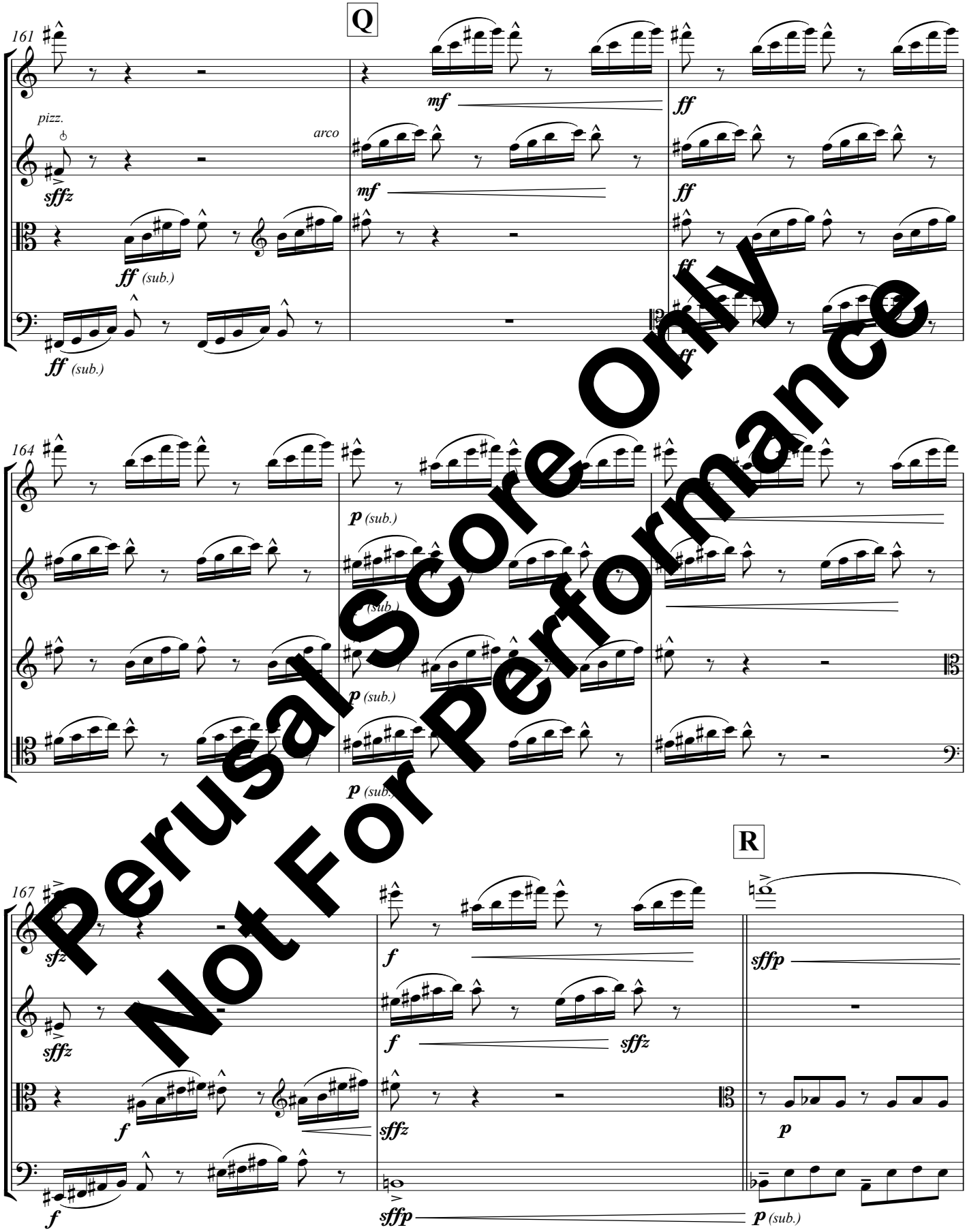

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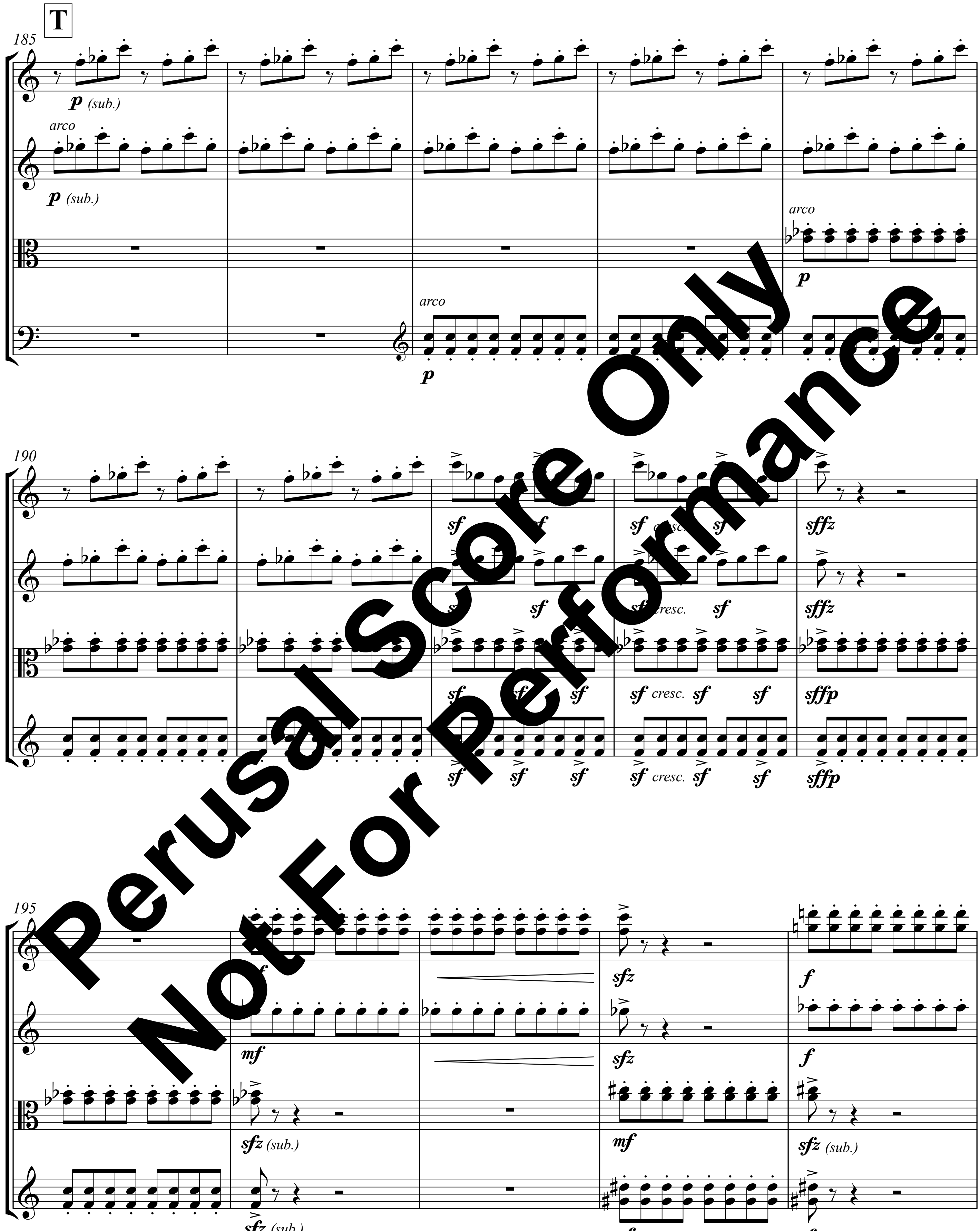

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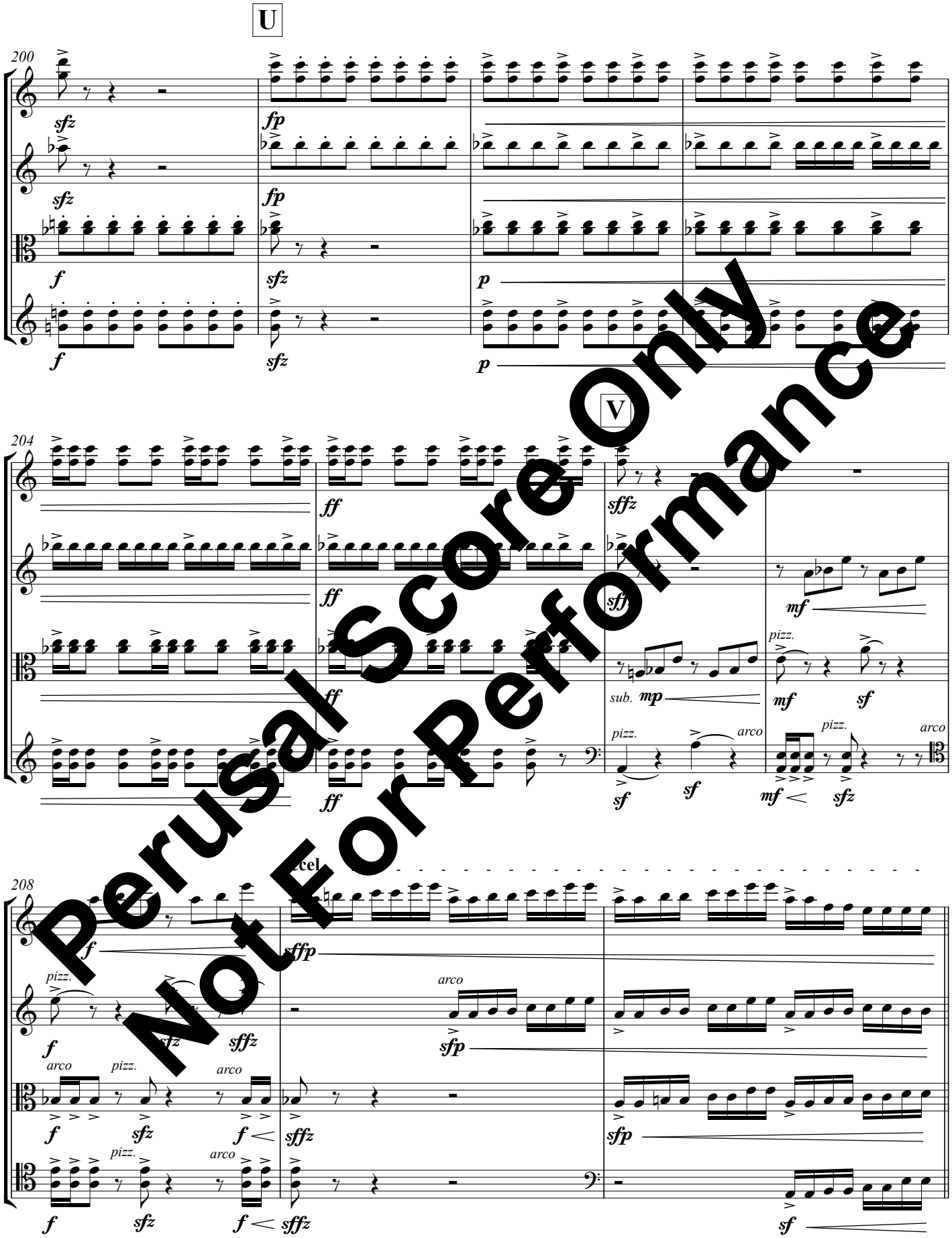

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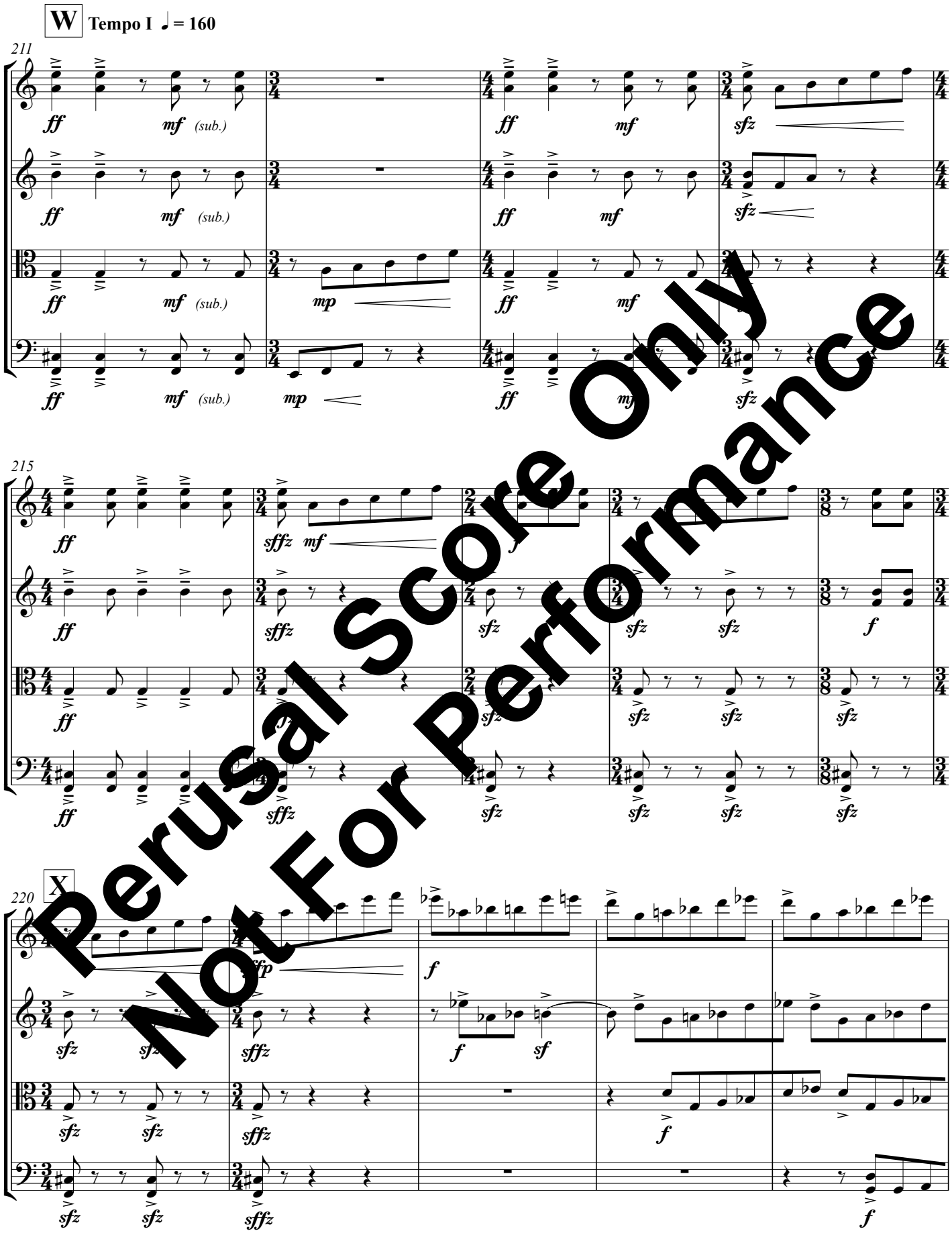

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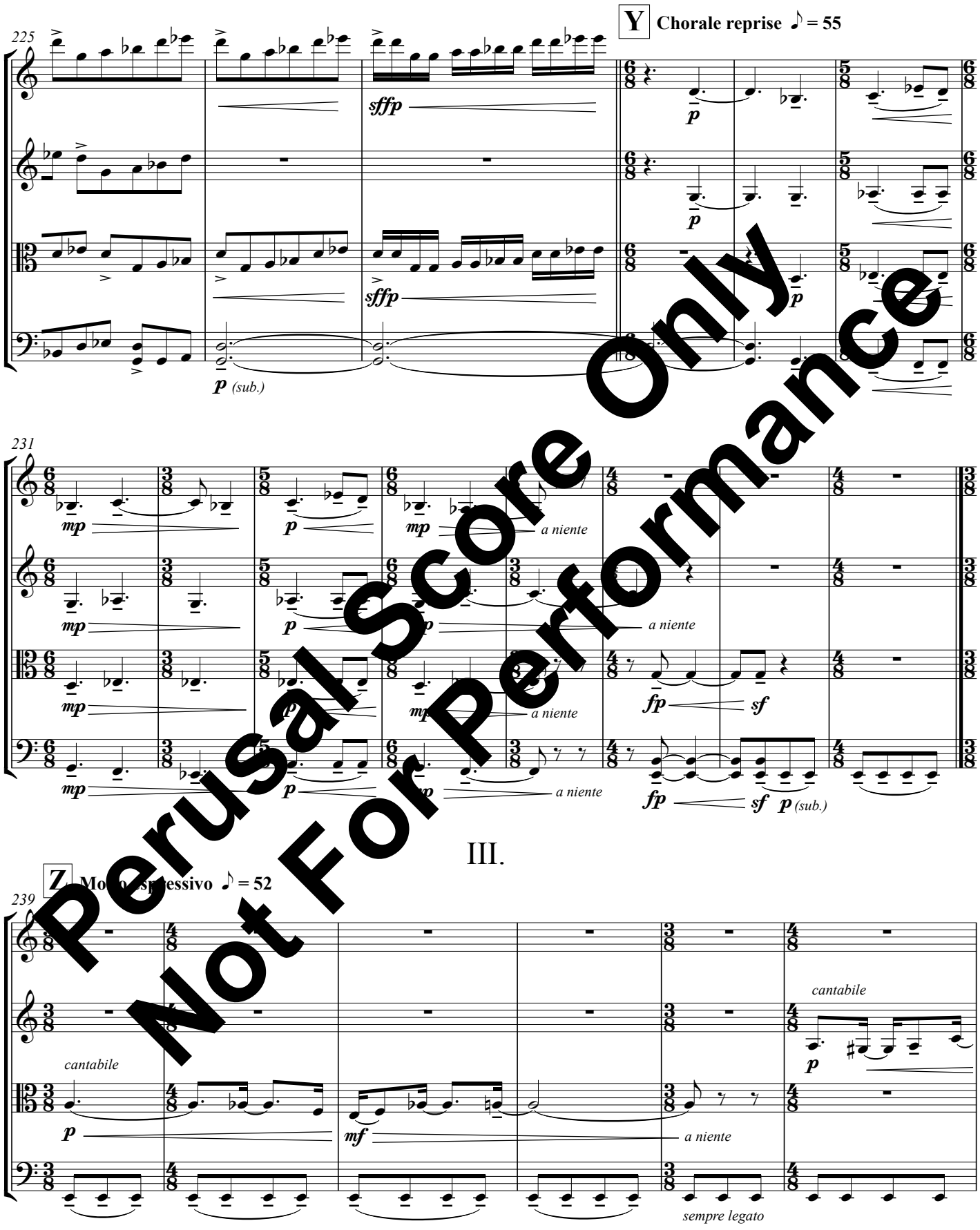

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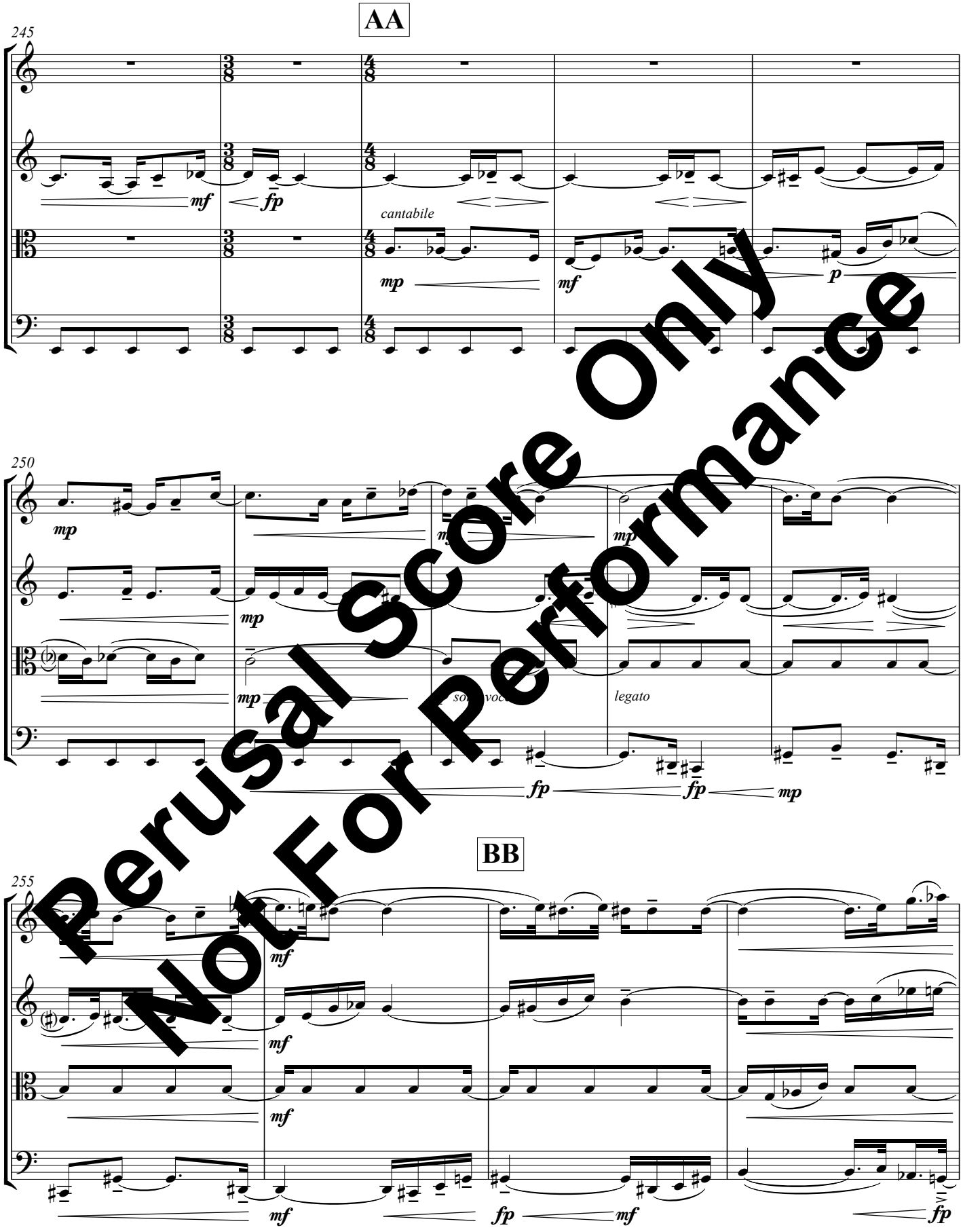

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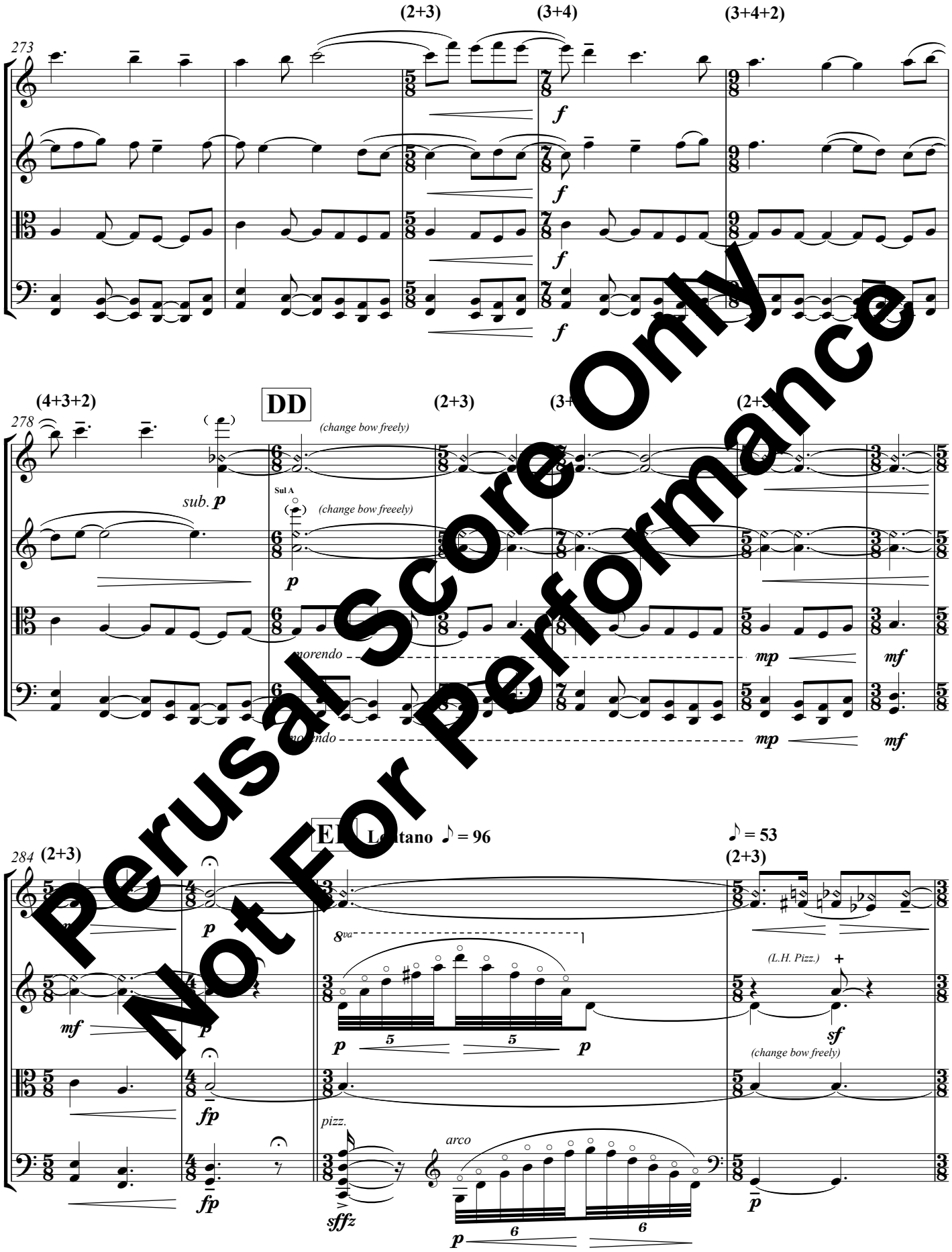

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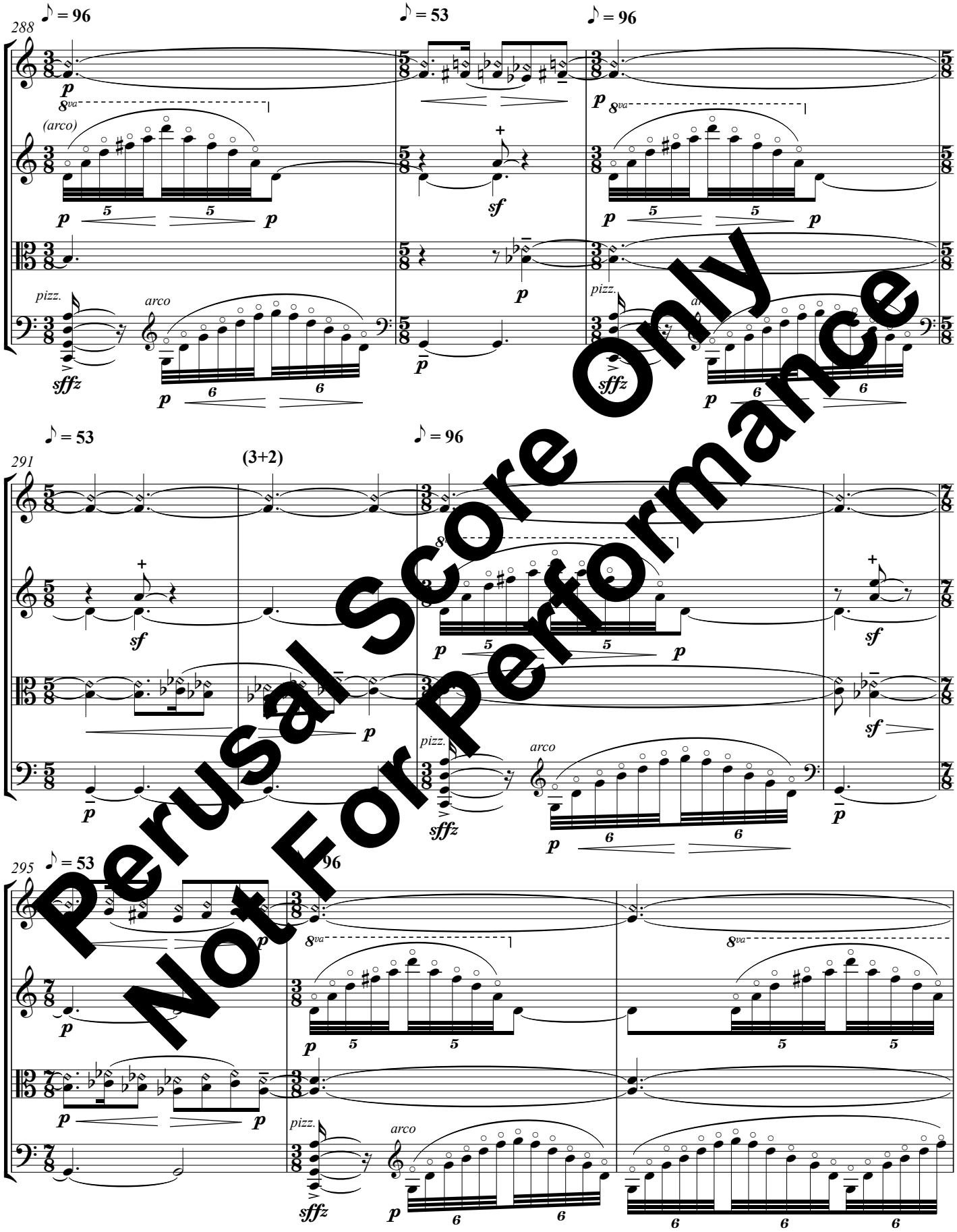

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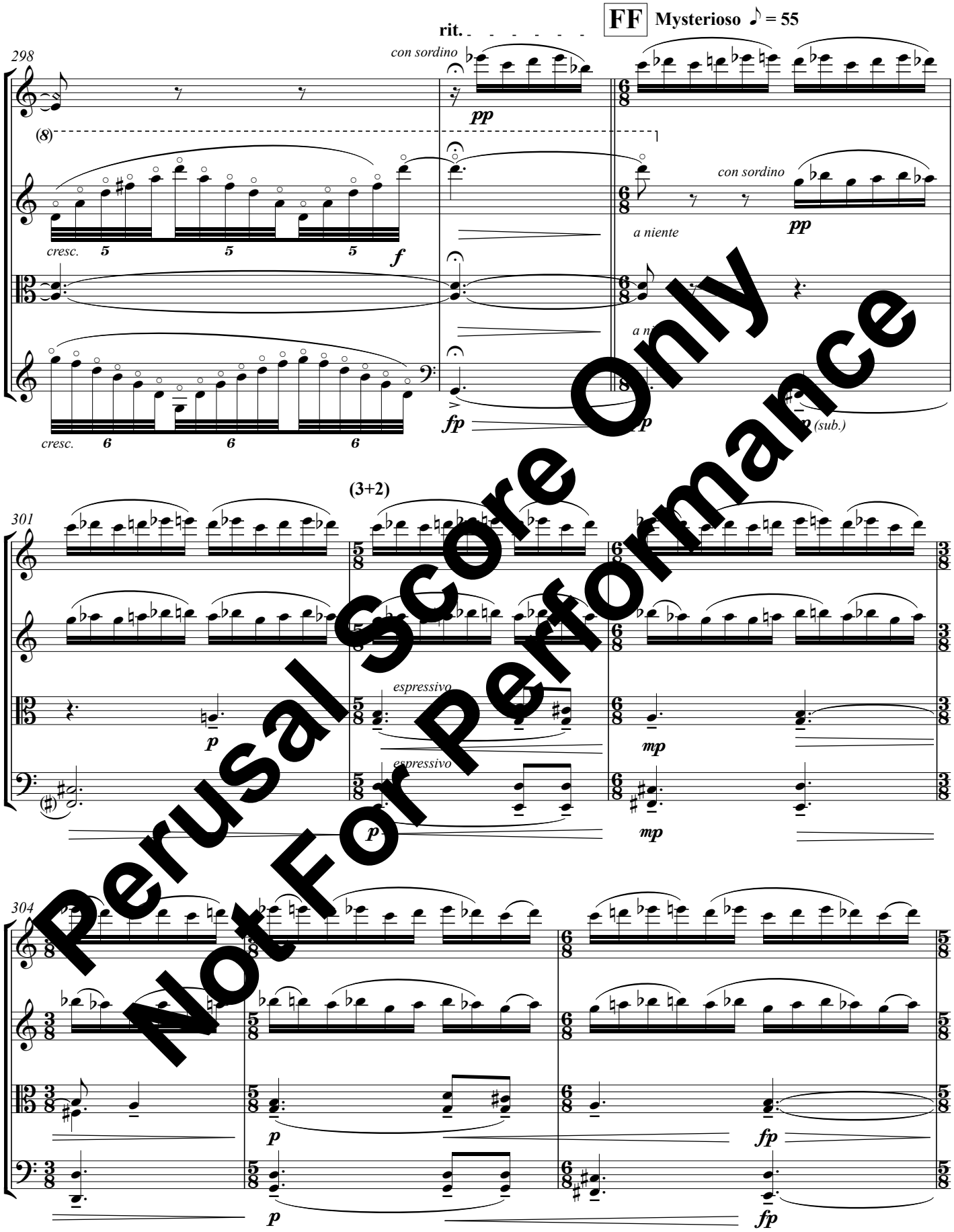

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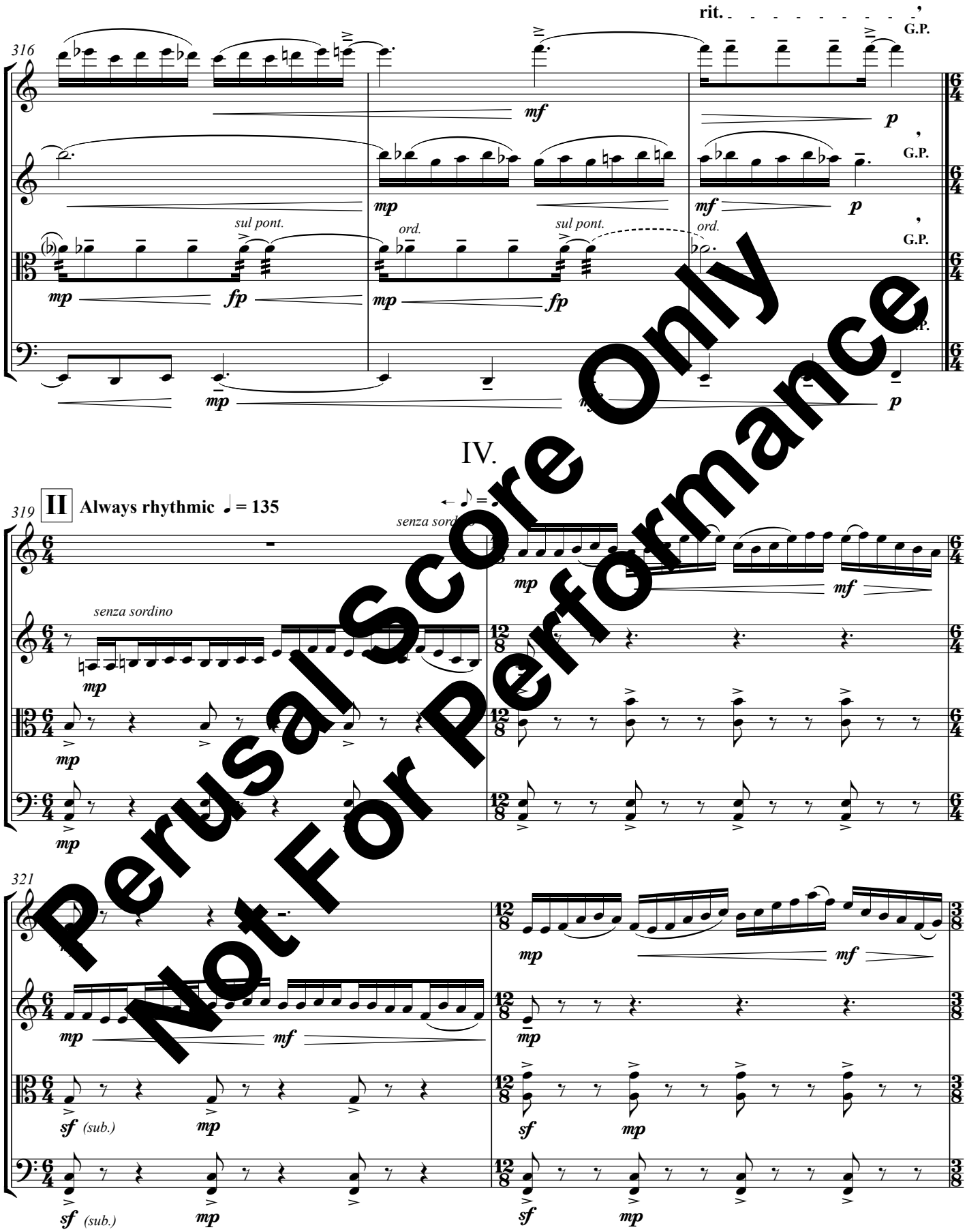

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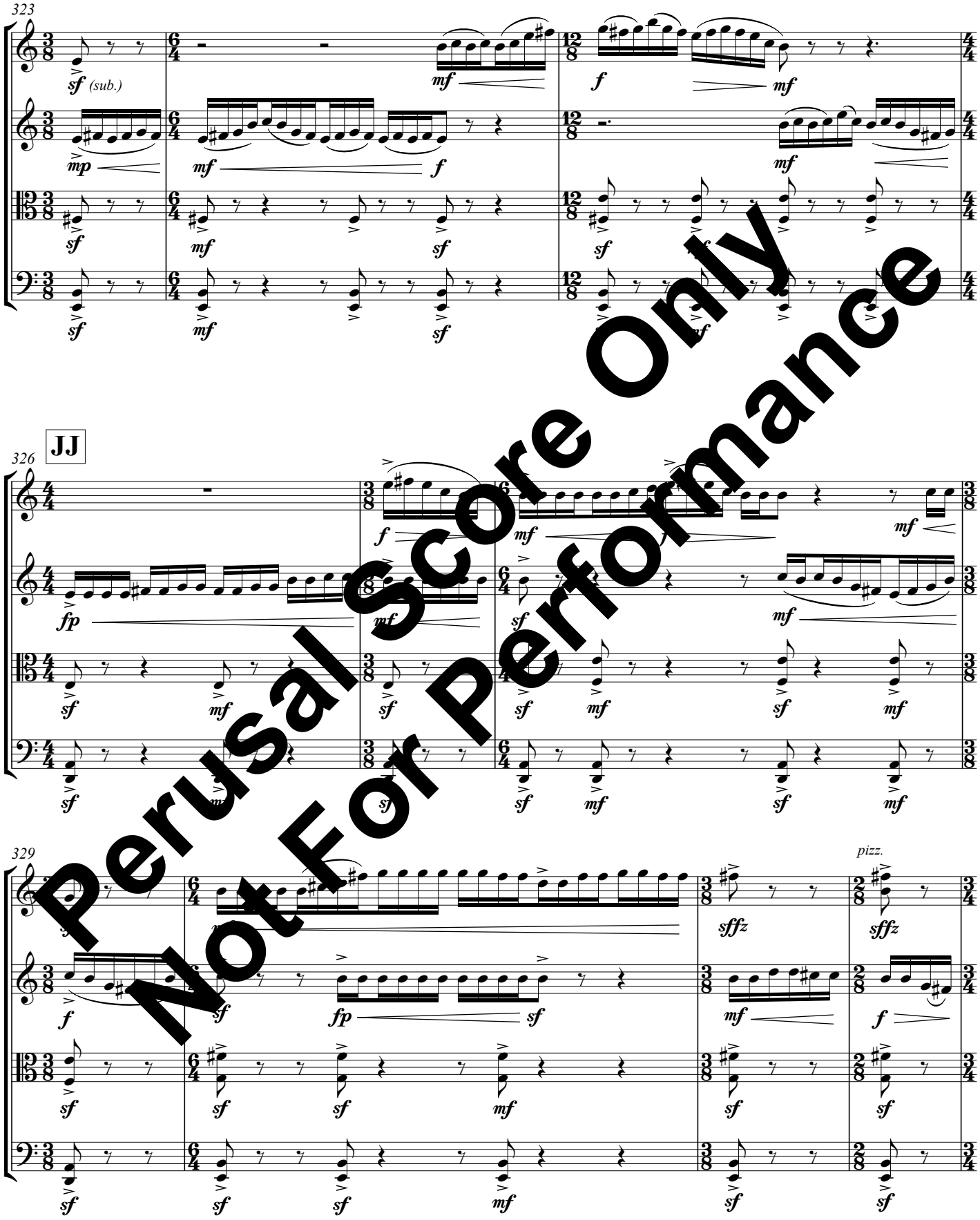

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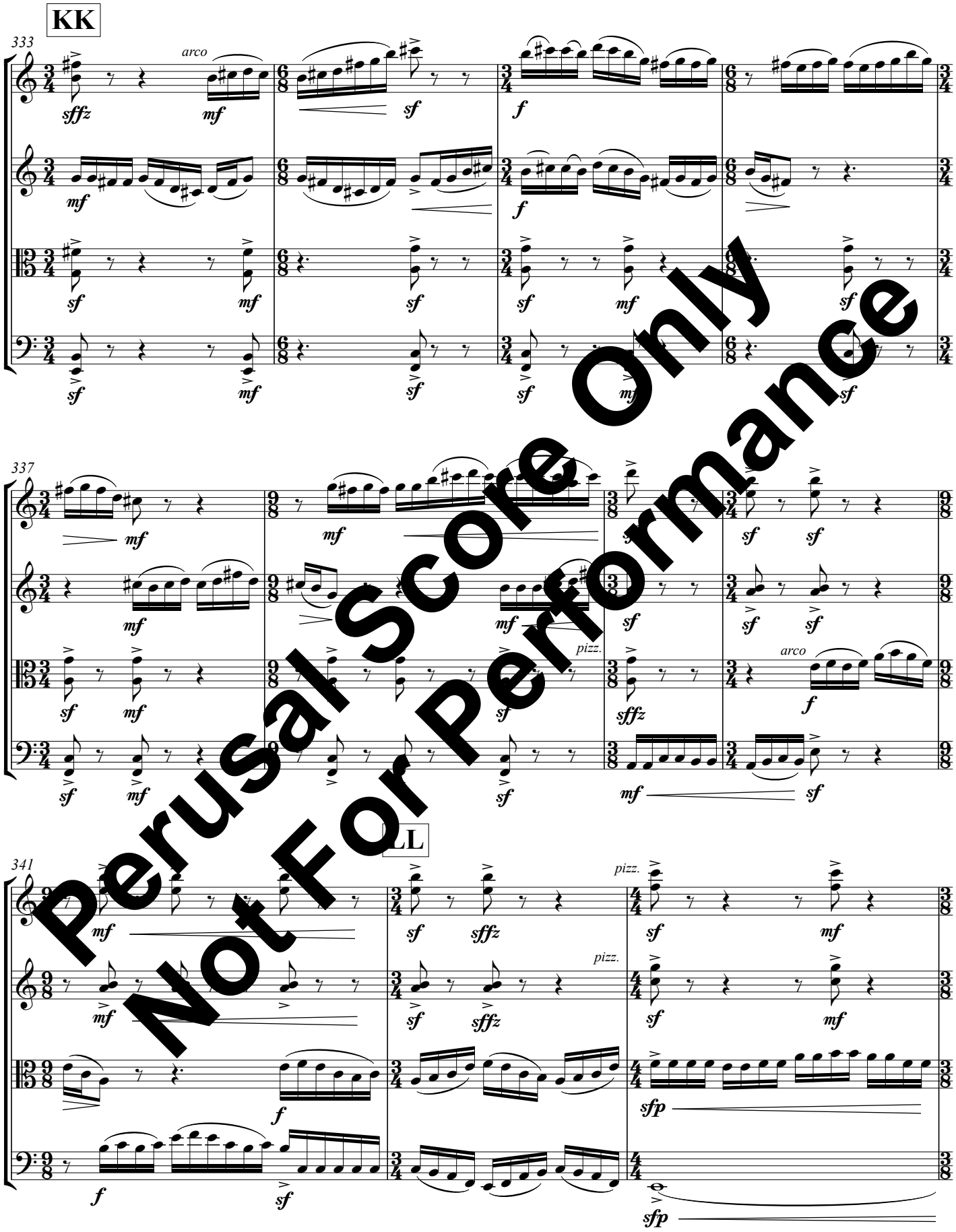

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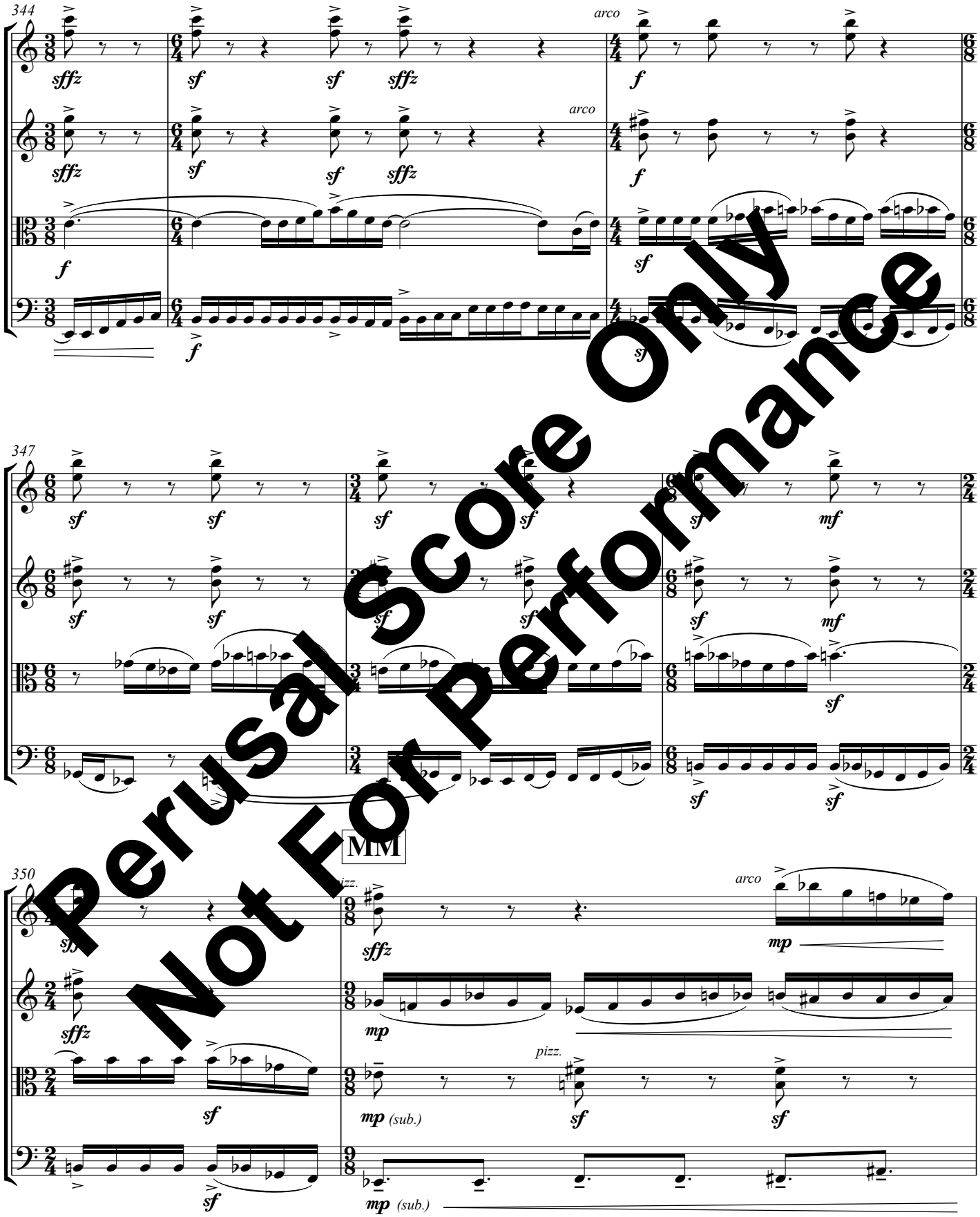

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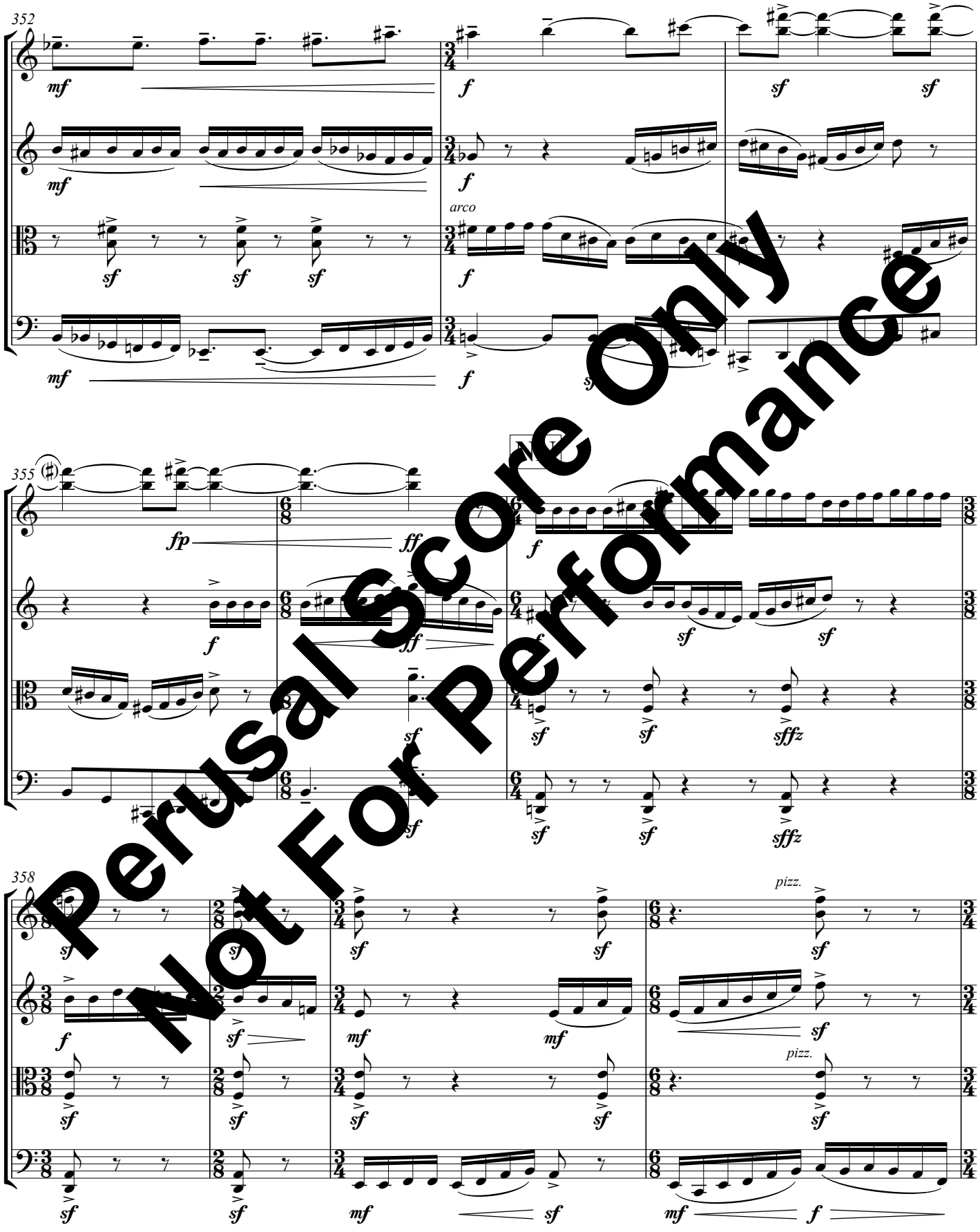

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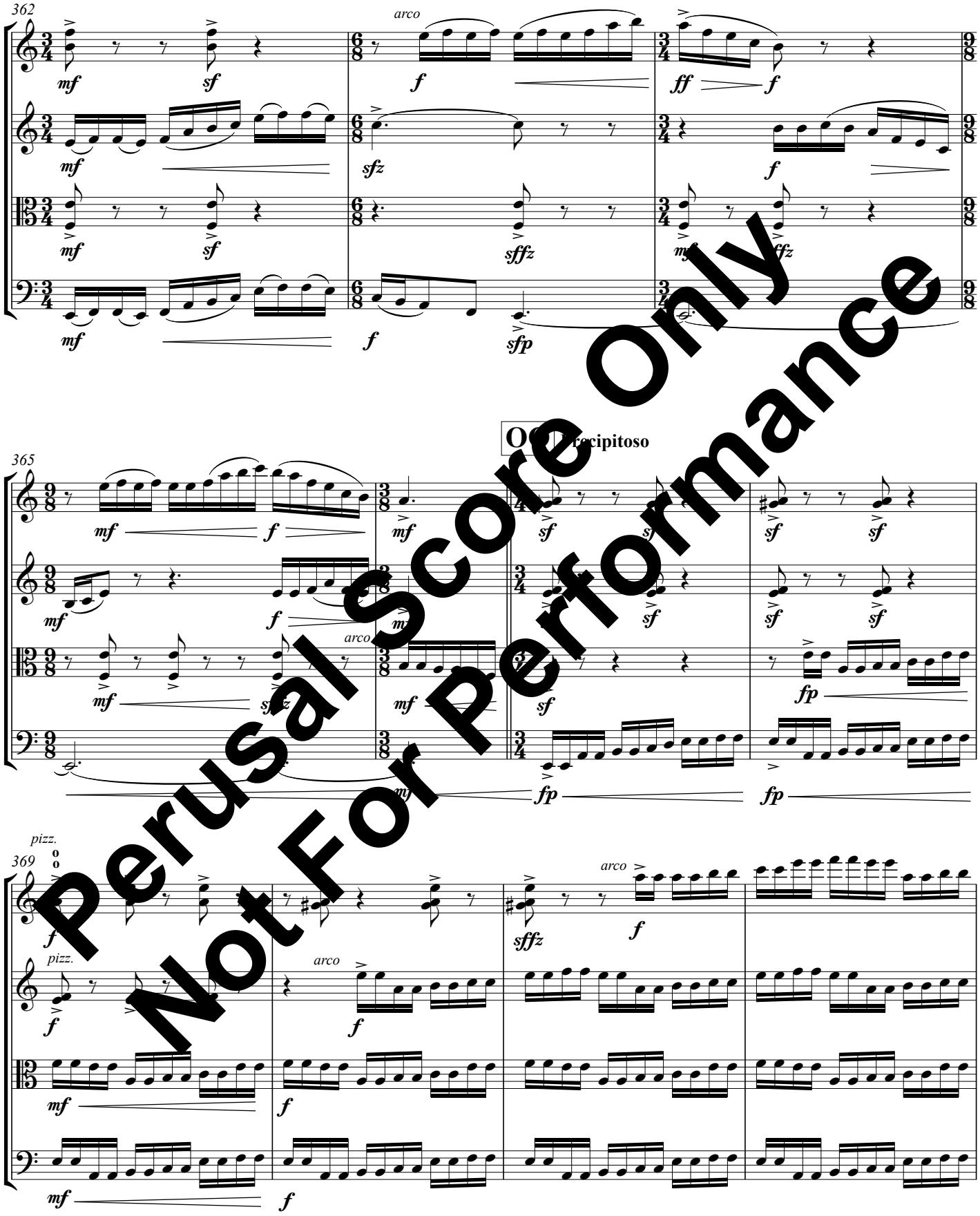

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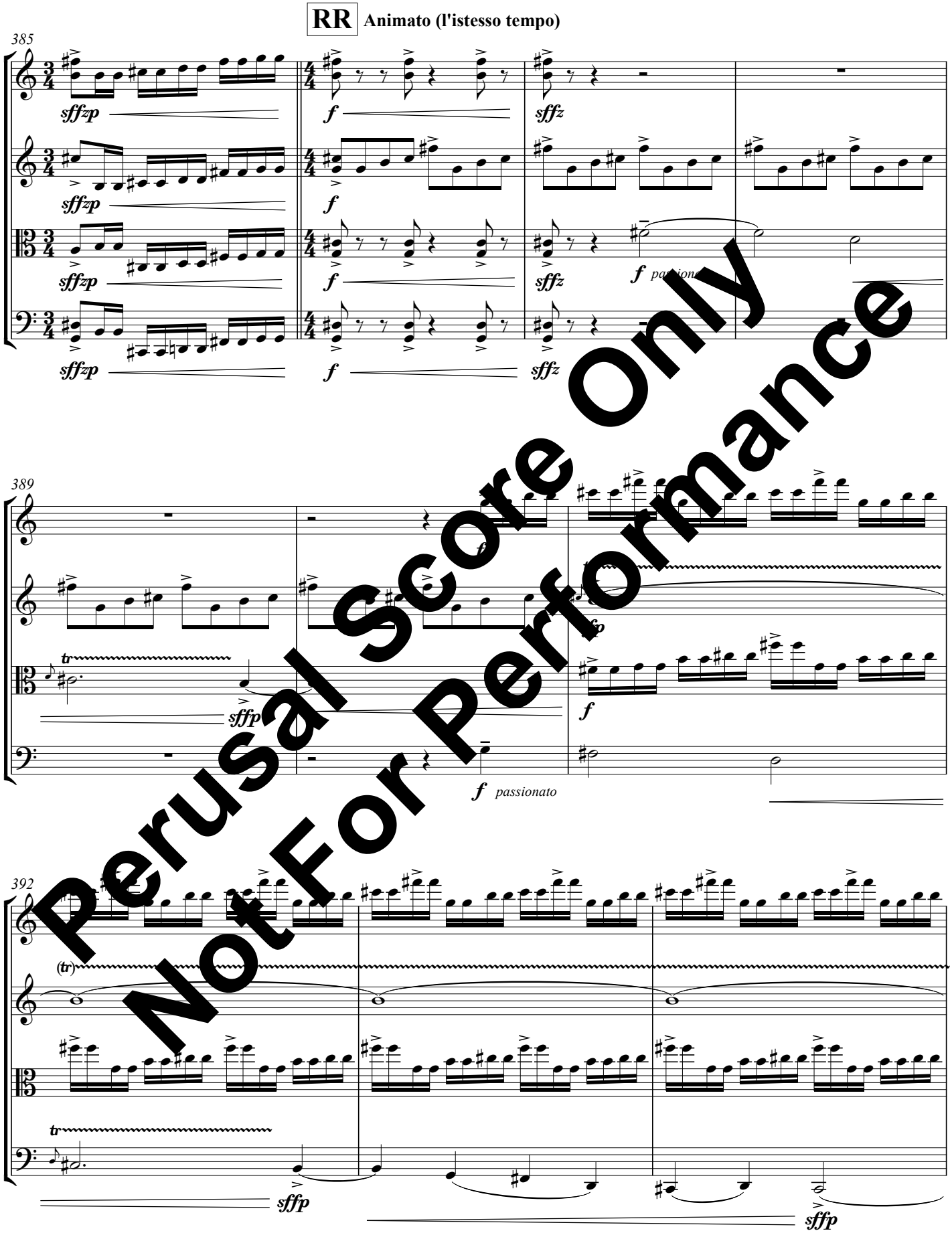

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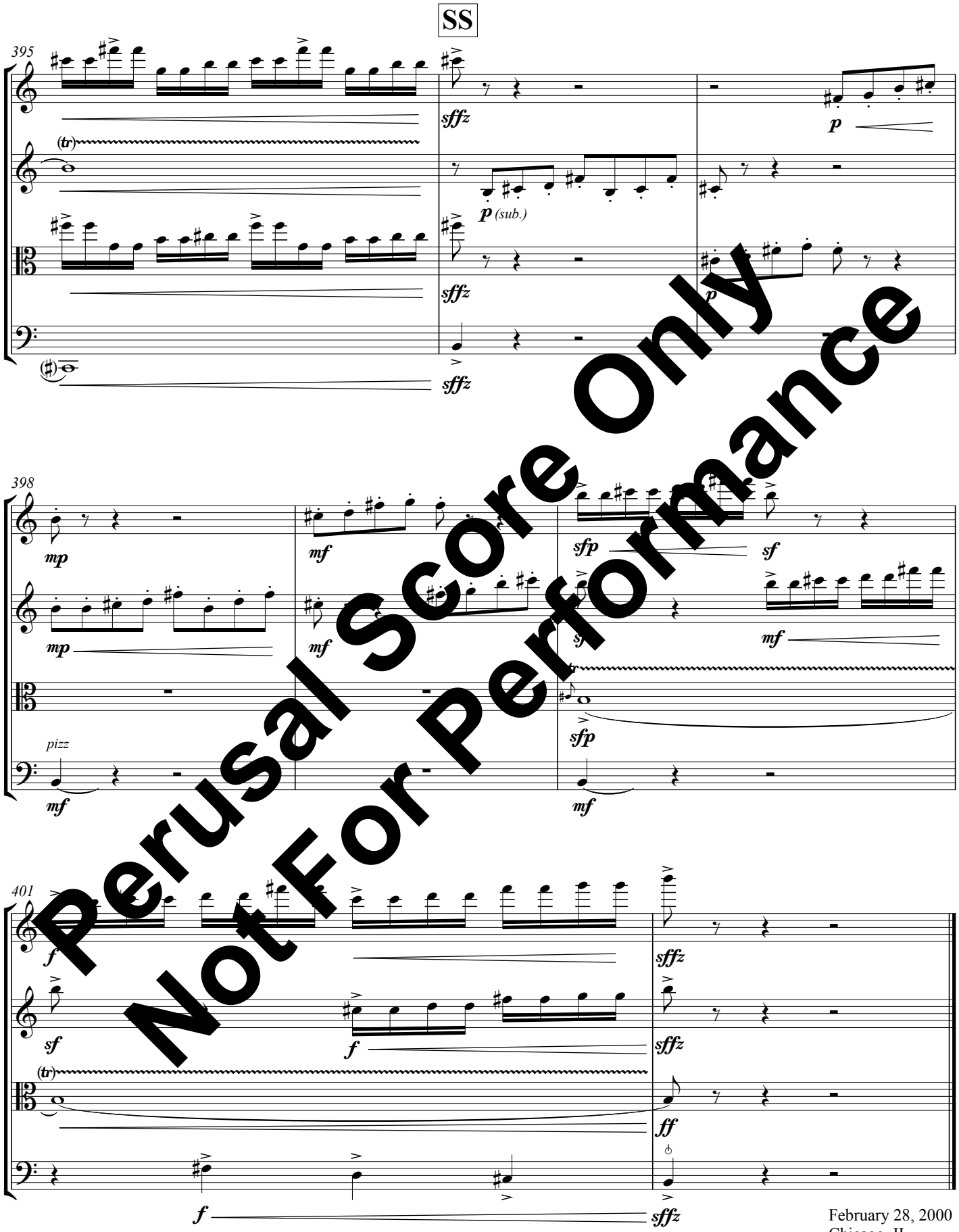

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February 28, 2000
Chicago, IL