

Gregory J. Hutter

Fantasy Pieces

for Solo Piano

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Program Note

The five *Fantasy Pieces* (2001) are manifestations of the piano in its sundry traditions. The *Prelude* is a response to the instrument's mechanical side and timbral possibilities; the *Free Invention* is a wild study in two-part counterpoint; the *Intermezzo* contains many dense harmonic textures; the *Passacaglia* is a demonstration of pianistic virtuosity, and the *Postlude* explores the instrument's resonance and acoustical properties.

—Gregory J. Hutter
Chicago, IL (2001)

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Duration: ca. 20 minutes
(Durations will vary with each pianist.)

Premier performance by Winston Choi at the American New Arts Festival, April 19, 2002, Akron, Ohio.

Recorded by Winston Choi on NAXOS 8.559349.

for Stephanie K. Ho

Fantasy Pieces

I. Prelude

Gregory J. Hutter

**Perusal Score Only
Not For Performance**

Animato; Sneaky! ♩=145

(ca. 4") (ca. 4") (ca. 4") (ca. 3") (ca. 3") (ca. 2")
 * // // // // //
 pp legato
 senza ped.
 S.P.
 vb - - - -
 Silently depress chromatic cluster

(ca. 3") (ca. 4") (ca. 3")
 // // //
 p
 p

(ca. 3") (ca. 3") (ca. 2")
 // // //
 mf mp mf

*// =short pause

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(ca. 2")

(ca. 4")

Musical score page 4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff has dynamics *p* and *mp*. The bottom staff has dynamics *#* and *b*. Measure times are indicated as (ca. 2") and (ca. 4").

Musical score page 4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff has dynamics *mf* and *poco a poco cresc.*. The bottom staff has dynamics *#* and *b*. Performance instructions include "take off!!" and "accel.". A large diagonal watermark "Perusal Score Only" is overlaid across the page.

Musical score page 4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff has dynamics *#* and *b*. The bottom staff has dynamics *#* and *b*. A performance instruction "Presto" with "repeat any number of times" is present.

Musical score page 4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff has dynamics *f* and *sffzp*. The bottom staff has dynamics *sffz* and *sffz*. Performance instructions include "Poco agitato $\text{d}=90$ ", "tr.", "gradually add ped.", and "Rit."

gradually add ped.

Rit.

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(short)
//

cresc.

fff

sempre ped.

100

Presto
(cloudy)

(ca. 10")

ff

cresc.

ff

p legato

una corda

chromatic cluster

sempre ped.

ff

70

8va

8va

pp

mp

p

ppp

(loco)

S.P.

prepare chromatic cluster

100

8va

ppp

rit.

pp

1/2 Red.

sempre

8vb

50

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Poco rubato $\text{♩} = 45$

cantabile

3

5

pizz.

p**p legato**

3

5

una corda (possibile)

Ped. *sempre*
ped. ad lib. texture should be "wet," but maintain clarity 1/2 peds. may be desirable

slight rit.

Tempo I

*mp**mp*

less ped. here (half peds.)

tre pede

Intenso

Poco agitato

14:1

sffz \gg *mp*sub. *sf*full Ped. *

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Poco stringendo -

Poco meno mosso, *delicatamente*

Tempo I $\text{♩} = 45$

Lontano $\text{♩} = 50$

prepare chromatic cluster

Loco

secco

senza ped.

ped. (1/2 ped. per half note)

Fleeting $\text{J}=145$

(ca. 2'') // (ca. 3'')

Lontano $\text{J}=50$

As before $\text{J}=145$

mechanical (ca. 2'') (ca. 3'') (ca. 4'')

Tenebroso $\text{J}=50$

Precipitando; flowing

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Not for performance*

Temppestoso ♩=145

8vb
p

(repeat figure--ad lib.)
poco a poco cresc.

gradually add more ped.

mf 8vb
8vb

ff

deliberamente

ghostly!

8va

l.v.

pp

p a niente

(ca. 10'')
8vb
fff

(8vb) 8vb

senza ped.

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II. Free Invention

Whimsical ♩ =₈₀

p legato

very little or no pedal

mechanical

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(♩=106)

Musical score for piano, two staves. Top staff: Treble clef, G major (3 sharps), 8/8 time. Bottom staff: Bass clef, C major (no sharps or flats), 8/8 time. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

*driven and menacing!**f*(8^{vb})

Musical score for piano, two staves. Top staff: Treble clef, G major (3 sharps), 8/8 time. Bottom staff: Bass clef, C major (no sharps or flats), 8/8 time. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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with abandon

(secco)

fff *sfz* *sfz* *sfz* *sfz*

mf (*L.H. sempre*)

intenso

sfz *sfz* *sfz* *sforz.* *sfz*

sfz *sfz* *sfz* *sfz*

Pedal ad lib. (in touches)

f *mf* *f* *mp* (*subito*) *f*

bring out accents

f *ff* *f* *ff*

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With manic energy!

Musical score for piano, page 13. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic *mp*. Measure 2 begins with a forte dynamic *f*. Measure 3 starts with a dynamic *mp* followed by a *(subito)* instruction. The music is in common time throughout.

Musical score for piano, page 13. The score consists of two staves: treble and bass. Measure 4 starts with a dynamic *f*. Measure 5 starts with a dynamic *mf*. Measure 6 starts with a dynamic *f*. A note in measure 6 is preceded by the text "a little more ped. here". The music is in common time throughout.

Musical score for piano, page 13. The score consists of two staves: treble and bass. Measure 7 starts with a dynamic *sfz*. Measure 8 starts with a dynamic *ff*. Measure 9 starts with a dynamic *sffz* and includes a *senza ped.* instruction. The music is in common time throughout.

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a little ped. (in touches)

$8vb$

$\text{quarter note} = 106$

Rit. **Demonic; like a mad rigue!!** $\text{quarter note} = 106$

fff

mf (*subito*)

poco a poco cresc.

(8vb)

sempre ped.

* very little or no pedal

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ff

8vb

A musical score page featuring two staves of music. The top staff uses a bass clef and has a dynamic marking of (8^{vb}) . The bottom staff also uses a bass clef. The music consists of several measures, with a 'poco diminuendo' instruction appearing in the upper staff's fourth measure. The score includes various time signature changes (e.g., 2/4, 3/4, 4/4, 6/8) and dynamic markings like *mf*, *mp*, and *p espressivo*. A large, diagonal watermark reading 'Perusal Score Only Not For Performance' is overlaid across the page.

Musical score page 16 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of six measures. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *mf*. Measures 5 and 6 continue the rhythmic pattern. A large, diagonal watermark reading "Perusal Score Only Not For Performance" is overlaid across the page. The page is numbered 16 at the top left.

Poco rallentando - - -

mp *mf* *p*

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III. Intermezzo

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The musical score consists of four staves of piano music. Staff 1 (treble clef) starts with a dynamic of **p** and a tempo of $\text{J}=60$. It includes markings like "sempr legato", "poco cresc.", and "Rit. (sparse use of ped. --in touches)". Staff 2 (bass clef) follows with a dynamic of **p**, a tempo of $\text{J}=60$, and a "Rit." marking. Staff 3 (treble clef) starts with a dynamic of **mp**, a tempo of $\text{J}=50$, and a "poco decr." marking. Staff 4 (bass clef) starts with a dynamic of **p**, a tempo of $\text{J}=50$, and a "una corda" marking. The score concludes with a dynamic of **sub. pp** and a tempo of $\text{J}=50$.

Tempo I

The final section, labeled "Tempo I", features a treble clef staff with a dynamic of **p** and a tempo of $\text{J}=50$. It includes markings like "mf", "espressivo", "5 3", and "8va". The bass clef staff continues with a dynamic of **mp** and a tempo of $\text{J}=50$. It includes markings like "tre corde" and "Rit. (as before)".

Poco stringendo

Musical score page 18, measures 1-4. Treble and bass staves. Dynamics: *poco cresc.*, *mf*.

accel.

Musical score page 18, measures 5-8. Treble and bass staves. Dynamics: 5, *gradually add more woodwind*, 7, 8^{vb}.

Intenso!

Musical score page 18, measures 9-12. Bass staves. Dynamics: *f*, *sffz*, 8^{vb}, *G.P.*, *p*, *a niente*, *S.P.*, *prepare chromatic cluster*.

Placido $\text{♩} = 50$

Musical score page 18, measures 13-16. Treble and bass staves. Dynamics: *pp* *espressivo*, *mf*, *mp*, *p*, *mf*, *sub sf*.

* *Reo. change per chord**Reo.* _____**Perusal Score Only
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smorzando - - - -

sostenuto R.H.
L.H.

8vb *p*

p

sostenuto ped. on lower notes

Poco agitato $\text{d} = 75$
flexible tempo; rubato

mp

cresc.

ad lib.

mf

cresc.

sfz

sffz

p (*subito*)

f

sffz

8vb *p*

sfz

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p (subito) cresc.

f

cresc.

slightly restrained

ff

f

sffz

(ff)

sempre ped.

a piacere

quasi una celesta

8va

pp

una corda

p

8vb (ped.)

25:2

brillante

sffz

ff

fff

8vb (release sost. ped.)

8va

mp poco a poco cresc. *mf*

change for clarity

Dreamy

p (subito)

poco a poco cresc.

a little less ped. here

broaden to end

mf

sf

Rit.

p (subito)

poco dim.

calando

pp

more ped.
change for clarity

brief pause before IV

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IV. Passacaglia

Brutal; with lead-pipe cruelty! ♩=70

(1+2+3)

(optional repeat) 3

appassionato

R.H. Sopra

mf

(8vb)

7 6 10 5

f

3 5 6 7

molto lirico

f

mf

(8vb)

* This movement is rather fully pedaled --maintain clarity

Musical score page 23, measures 8 to 15. The score consists of two staves. The top staff is in bass clef, and the bottom staff is also in bass clef. Measure 8 starts with a dynamic of (8^{vb}) . Measures 9 and 10 show various note patterns with dynamics *sf*, *f*, and *sf*. Measure 11 contains a measure repeat sign. Measures 12 and 13 continue with note patterns and dynamics *sf* and *sf*. Measure 14 ends with a dynamic of sf .

Musical score page 23, measures 16 to 23. The score consists of two staves. The top staff is in bass clef, and the bottom staff is also in bass clef. Measure 16 starts with a dynamic of (8^{vb}) . Measure 17 includes a dynamic *cantabile*. Measures 18 and 19 show note patterns with dynamics *ff*, *f*, and *f*. Measure 20 ends with a dynamic of ff .

Musical score page 23, measures 24 to 31. The score consists of two staves. The top staff is in bass clef, and the bottom staff is also in bass clef. Measure 24 starts with a dynamic of (8^{vb}) . Measures 25 and 26 show note patterns with dynamics *3* and *3*. Measure 27 includes a dynamic *brassy!*. Measures 28 and 29 show note patterns with dynamics *3* and *3*. Measure 30 ends with a dynamic of *f*.

Musical score page 23, measures 32 to 39. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 32 starts with a dynamic of (8^{vb}) . Measure 33 includes a dynamic *eroico!*. Measures 34 and 35 show note patterns with dynamics *3* and *3*. Measure 36 includes a dynamic *Rhapsodic; tempo rubato*. Measures 37 and 38 show note patterns with dynamics *ff appassionato* and *ff*. Measure 39 ends with a dynamic of *ff*.

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rit.

(8vb)

Presto*with abandon (begin slow and deliberate)*

mf (*subito*)

poco a poco a presto

L.H. Sopra

sffz

(8va)

f

sffz

viv

3

sffz

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(8^{va}) - - - - -

boisterous

5

8^{vb} - - - - -

3

sfpz

Prestissimo

ff

rit. - - - - - **Tempo I** *violently!* *rit.* - - - - -

rit. - - - - - **Tempo I** *violently!* *rit.* - - - - -

3

sfpz

fff

(loco)

cresc.

ff

4

ff

5

sfpz

(short)

ff

6

sfpz

ff

7

ff

8^{vb} - - - - -

tranquillo

p-mf-f

p-mf-f

1

2

3

4

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(repeat 2X more) Intenso!

Musical score page 26, measures 1-2. Treble and bass staves. Measure 1: Rehearsal mark 1. Measure 2: Rehearsal mark 2. Dynamics: **ff**.

accel. - - -

Musical score page 26, measures 3-4. Treble and bass staves. Measure 3: Rehearsal mark 3. Measure 4: Rehearsal mark 4. Dynamics: **ff**.

(repeat 1x)

Musical score page 26, measures 5-6. Treble and bass staves. Measure 5: Rehearsal mark 5. Dynamics: **fp**. Measure 6: Rehearsal mark 6. Dynamics: **f** (*subito*), **sfz**, **p** (*sub.*), *a niente*, **8vb**.

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V. Postlude

Molto appassionato (Dream-like) $\text{♪} = 85$

ca. 4" ca. 4" ca. 3"

8vb - *S.P.* *ped.* *prepare chromatic cluster*

a piacere ca. 5" ca. 4" (ca. 4") *dist. pedal* *no ped. change here*

pp *mp* *6 cresc.* *m* *7* *ppp* *sem. ped.* *(no ped. change here)*

Lontano

pp *(slight cresc.)* *mf* *6* *ca. 5"* *una corda* *ped.* *una corda* *ped.* *tre corde* *(no ped. change here)*

suggested 1/2 chord; half pedals may be variable

G.P. *like a tolling bell!* *ca. 5"* *f* *(depress silently)*

ppp *release sost.* *tre corde* *ped. sfz* *sfz* *sfz* *(restore silent cluster --sost.)* *no ped.*

una corda *ped.* *(as before)*

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Placido

ca. 4" ca. 4" > ca. 5" ca. 5" **Freely**

p 5 *mp* 5 *mf* 6 *p*

ped. ad lib.

ped. (as before)

innocente **calando** **quasi echo**

p (subito)

innocente *calando* *quasi echo*

ped.

Tenebroso

8^{va}- > ca. 7" l.v.

sfp (*subito*) *mp* *f* *pppp* *a niente*

sempre *sfpz* *sffz* *ped.* (*catch resonance*)

senza ped.

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