

Gregory J. Hutter

Trio

for Clarinet, Cello and Piano

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Program Notes

The *Trio* for Clarinet, Cello and Piano consists of two segued movements: a slow lyrical movement that is followed by a lively, fast, perpetual motion. The harmonic and melodic content of both movements are based exclusively on the two modes of the octatonic scale. The tonal center of G is retained throughout much of the piece.

The *Trio* was jointly commissioned by the Michigan Music Teachers Association and the National Music Teachers Association. It is dedicated to Charles Aschbrenner, Jonathan Holden and Richard Piippo who gave the work its premiere performance at the 2006 statewide annual meeting of the MMTA held at Hope College.

—Gregory J. Hutter
Chicago, Illinois (2006)

Commissioned by the Michigan Music Teachers Association and the National Music Teachers Association

Trio

I.

Gregory J. Hutter

Bb Clarinet* (*un-transposed)

Lirico ♩ = 75

Cello

Piano

pizz. *fp* *espressivo* *mp* *a niente* *fp*

arco *ppp* *espressivo* *mp* *fp* *mp*

(stopped) + + ord. + + (stopped) + +

sffz *colla parte* *sffz* *mp* *sffz*

Ad.

Perusal Score Only

Not for Performance

A *a piacere*

p *mp* *a niente* *p*

p *fp* *mp* *mf* *p* *mp*

+ + ord. + + *pp*

sffz *8va* *8vb* *Ad.* * *Ad.*

B *Intenso*

mp *p* *fp* *mp* *fp* *mp* *mf* *sf*

p *fp* *mp* *fp* *fp* *mp* *mf*

8va *p* *mp* *p* *mp* *mf*

8vb *sim.*

C Placido; sempre a tempo

22

f *mp* *mf* *f* *p* (sub.) *fp*

f *mp* *mf* *f* *p* (sub.)

(8^{va})

sf *mp* (sub.) *f* *sf* *p* (sub.) *sempre legato*

(8^{vb})

una corda
dampened. (in touches)

28

a niente *p* *mp*

mp *p* *mp*

(8^{va})

sf *mp* *sf* *mp*

p (L.H. *sempre*)

D Semplice delicato

34

fp *a niente* *p* *mp* *mf* *mp* *p*

mf *a niente* *p* (sotto voce)

mf *f* *mf* *mp* *legato* *sf* *mp*

tre corde

sim.

Perusal Score Only
Not For Performance

40

cantabile

(pizz.)

p ————— mp ————— mf ————— mf ————— mp ————— p

sf —————

f —————

Rcd.
(1/2 ped. maintain clarity)

E

mf ————— mp ————— mf ————— f

(pizz.)

sf —————

mf cantabile ————— f ————— arco

Rcd. (in touches)

F

Animato (l'istesso tempo)

p ————— mp ————— p ————— p fp ————— mp

mp ————— fp ————— mp ————— mp ————— mp ————— fp (sub.) ————— mp cresc.

mp ————— fp ————— mp ————— mp ————— mp ————— mp ————— mp —————

8va —————

mp ————— fp ————— mp ————— mp ————— mp ————— mp ————— mp —————

mp ————— fp ————— mp ————— mp ————— mp ————— mp ————— mp —————

8vb —————

Rcd. (in touches)

Perusal Score Only
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Musical score page 6, measures 58-60. The score consists of four staves: two treble staves and two bass staves. Measure 58 starts with dynamic *mf*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. Measure 59 begins with dynamic *f*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. Measure 60 begins with dynamic *fp*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. The bass staves show harmonic changes between measures 58 and 60. Measure 60 concludes with dynamic *p*.

Perusal Score Only
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Musical score page 6, measures 61-63. The score consists of four staves: two treble staves and two bass staves. Measure 61 starts with dynamic *mp*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. Measure 62 begins with dynamic *mf*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. Measure 63 begins with dynamic *fp*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. The bass staves show harmonic changes between measures 61 and 63. Measure 63 concludes with dynamic *sfp*.

Musical score page 6, measures 64-66. The score consists of four staves: two treble staves and two bass staves. Measure 64 starts with dynamic *mf*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. Measure 65 begins with dynamic *fp*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. Measure 66 begins with dynamic *mf*. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. The bass staves show harmonic changes between measures 64 and 66. Measure 66 concludes with dynamic *sfp*.

67

sffz

mf (*subito*)

sim.

and lib., ring occasionally

Poco rit.-

H **Tempo I**

pp

a niente

calando

p

a piacere

poco dim.

sfz

sfz

sfz

p

pp

(stopped)

sffz

75

mf

p

mp

mf

ghostly

pp

p

mp

sf

p

mp

mf

8vb una corda
damper ped. (in touches)

Perusal Score Only
Not For Performance

I

80

f *a niente*

poco dim. *p* *pp*

poco dim. *sub. sf* *sf=p* *mp (sub.)*

tre corde *damper ped. (in touches)*

86

mp *p* *p*

ff *a niente*

(stopped) *+* *sffz* *+* *sffz*

attacca

II.

J Molto perpetuo 130-140

a niente

fp *fp* *mf*

fp *sf* *sf* *sf* *fp* *fp*

sffz *+* *sffz* *+* *sffz* *+*

ord. **fp* *senza ped.*

sf *sf* *sf*

**Perusal Score Only
Not For Performance**

K

Musical score page K, measures 96-100. The top staff (treble clef) starts with *fp*, followed by *f*, *mf*, and a series of eighth-note patterns. The bottom staff (bass clef) starts with *mf*, followed by *fp*, *mf*, and *f*. A dynamic instruction *Ad lib. (in touches)* is placed between the staves. Measure 100 ends with *sffz*.

Musical score page L, measures 101-105. The top staff starts with *sffz*, followed by *ff*, *fp*, *mf*, and *sffz*. The bottom staff starts with *sffz*, followed by *ff*, *fp*, *mf*, and *sffz*. Measure 105 ends with *sffz*.

Musical score page M, measures 106-110. The top staff starts with *mf (ab)*, followed by *f*, *mf*, and *f*. The bottom staff starts with *a niente*, followed by *f*. Measure 110 ends with *sffz*.

Musical score page N, measures 111-115. The top staff starts with *f*, followed by *fp*, and *fp*. The bottom staff starts with *sffz*.

Perusal/Score Only
Not for Performance

M Più agitato

111

ff f mf mf f

ffz sffz p (subito) little or no ped.

fp sffz mp

115

mf f mf f fp

sfz

mp sfz poco crescendo sf

119

f ff mp sf mp

ff mp sf mp

f ff mp sf

8^b----- little or no ped.

Perusal Score Only
Not For Performance

123

mp — *sffz* *mf* — *sffz* (*sub.*) *mf* — *sf* *mf* — *mf* *sffz* — *mp*

128 O

mf — *fp* — *mf* — *f* — *sffz*

sf — *mf* — *sf* — *f* — *mf*

ad lib. (in touches)

133 P

f — *mf* — *mf* — *f* — *ff*

mf — *sf* — *mf* — *f* — *sffz*

fp — *mf* — *f* — *ff*

Perusal Score Only
Not For Performance

Poco stringendo - , **Q** *a tempo*

138 *pizz.* *fp* — *mp* *p*
sffz *mf* — *sfz* *mp* — *p*

poco a poco cresc. **fff** *

143 *mp* *arcō* *mf*
mp *mf*
mp — *mf*
little or no ped.

R *Risoluto*

sffz *f* *f*
sffz *f* *arcō* *sffz* *sffz sim.*

f *sffz p (subito)* *mf* *f secco*
f *senza ped.*

Re. *

Perusal Score Only
Not For Performance

153

S

158

T Con fuoco

163

Perusal Score Only

Not For Performance

168

173

U

178

V

**Perusal Score Only
Not For Performance**

W

183

X

Poco stringendo

188

**Perusal Score Only
Not For Performance**

193

Y Aggressively

198

f *mf* *fp* *a niente* *mp*

f *fp* *mp*

f *p (sub.)*

sfz *little ped.*

p

202

mf *p*

mf *fp* *mp* *fp*

fp

sfz

mf *sfz* *sf*

206

f

mf *mp* *sotto voce* *poco cresc.* *mf*

fp

fp

fp

fp

sf

p *sf* *p* *sf* *p*

**Perusal Score Only
Not for Performance**

Z

AA Mechanical

210

poco cresc.

poco cresc.

BB

214

poco cresc.

poco cresc.

219

pizz.

f.

**Perusal Score Only
Not For Performance**

CC

222

Ric. ad lib. (in touches)

226

DD

230

senza ped.

cresc.

brutale!

senza ped.