

Gregory J. Hutter

Convergence

for Oboe and Piano

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Program Note

***Convergence* (2002)** for Oboe and Piano was written for Allison M. Smith. Conceptually this work is loosely based on a premise in which a dichotomy of diverse timbres—in this case oboe and piano—are moving or “converging” towards a feeling of uniformity at various points throughout the piece. This idea of convergence is often expressed rhythmically, in instrumental range—and to some degree, even timbre. *Convergence* is set in three main sections, delineated by cadenzas for each instrument.

for Allison M. Smith

Convergence

for Oboe and Piano

Gregory Hutter

Quasi recitativo ♩ = 70

Oboe

Piano

Not for Performance

Perusal Score Only

Not for Performance

Tempo I

10

mp *niente*

Ped. *half peds (slightly blurred)*

12 *Graceful*

p *fp* *a piacere* *f*

p dolce

f *sfz*

14

p *fp*

p cresc. *sf* *mp* *sfz*

This musical score page contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The time signature for all staves is 2/4. Measure 10 starts with a dynamic of *mp*, followed by a measure of *niente*. The third measure includes pedal markings: *Ped.* and *half peds (slightly blurred)*. Measures 12 and 14 begin with dynamic markings of *p* and *p* respectively. Measure 12 is labeled *Graceful* and includes dynamics *fp* and *a piacere*, followed by *f*. Measure 14 includes a dynamic of *fp*. Measure 14 also features a dynamic of *p cresc.*, followed by *sf*, *mp*, and *sfz*. The score concludes with a large, diagonal watermark reading "Perusal Score Only" and "Not for Performance".

B *ad libitum*

16 , **C** *Tempo I*

D

18 , *floating*

22 ,

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24

26

E Tempo di cadenza *a piacere*

28

flexible tempo

$\text{J} = 70$

Ped.

p 8^{vb} *Ped.*

F Whimsical $\text{♩} = 90$

33 *accel.* 10

a piacere

36 *fp* 5 *sfz* *p*

(resonance trill) **G As before** $\text{♩} = 90$

39 *f* *p < fp* *mf* *f*

poco a poco accel.

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42

sf *sf* *fp* *sffz*

cresc. *3* *3* *sffz* *vb*

45

H *Tempo di cadenza (ad libitum)* $\text{♩} = \text{ca. } 100$

n

deliberamente

p *cresc.* *rit.* *sf*

(8) *vb*

Led.

47 (Tempo)

mp *cresc.* *sf*

8vb

49

mf *7* *>* *deliberamente* *sffz*

A musical score for piano, featuring four staves of music. The score includes dynamic markings such as *f*, *sffz*, *mf*, *p*, *ff*, *p (sub.)*, *ffz*, *cresc.*, *dim.*, *poco agitato*, *Prestissimo*, and performance instructions like *ped. ad lib.*. The score is annotated with large, bold, black text: "Not for Score only" diagonally across the middle section, and "Perusal/Performance" written vertically along the left margin. Measure numbers 50, 51, 53, and 55 are visible at the beginning of each system. The music consists of complex chords and rhythmic patterns, typical of early 20th-century composition.

I honky!

56

a piacere

accel. -----

f *mp* <> *pp* *f* *sffz*

fff *mf* — *sf* *sfs* *sfs* *sffz* *colla parte*

8vb -----
Ped. -----

J Arioso $\text{♩} = 60$

58

mp (sub.)

mp cantabile

Ped. 1/2 peds. *Ped.*

sfz *3* *3*

K Subito $\text{♩} = 40$

60

mf *f* *a niente* *p*

mf *f* *p* *sempr legato*

less ped (in touches)

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62

mp *fp* *sf* *p subito*

mp sotto voce

64

a niente

p cantabile *fp (sub.)*

mf

mf

vi

66

cel.

vi

p poco a poco cresc.

vi

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M Tempo $\text{♩} = 40$

67

mf *p*

3

mf *sf* *p* (sub.)

3

mf

Ped. *sim.*

5 16

5 16

animato $\text{♩} = 100$

69

mf

f *sffz* *p* (sub.)

f

sf

p (sub.)

less ped. (in touches)

accel.

74

poco a poco cresc.

*poco a poco cresc.**sf**Ped.*

poco a poco cresc.

sf

Ped.

*accel.**Not for Performance Only**Score Only*

O Molto intenso ♩=120

78

mf *fp* *f*

mf *sf* *sffz*

sf *sffz*

1/2 peds. (slightly blurred)

79

sf *sffz*

sf *sffz*

sf *sffz*

80

sf

f *sf*

f *sf*

sf *sffz*

81

f

sf *f*

sf *f*

sf *f*

82

f

sf *f*

sf *f*

sf *f*

83

f

sf *f*

sf *f*

accel.

P Scurrying! ♩=140

81

mp (sub.)

sf

mp

mp

82

mp (sub.)

sf

mp

mp

83

mp (sub.)

sf

mp

sf

84

little ped. (in touches)

sf

mp

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Not for Performance Only

83

Q

84

R Ercio $\text{♩} = 45$

86

f (fit loosely together with piano)

tr.

f

tr.

Ped.
(clearing occasionally)

Poco stringendo - rit.

88

(tr) *ad libitum* *a piacere* *5:4*

90 *Tempo I* *70* *5:4*

ff *(not together)* *sfffz* *p*

floating! *5* *a piacere* *5:4*

a niente *sf* *p* *sf*

** Ped.*

Perusia Score Only

T Ghostly $\text{♩} = 60$

lirico

fp *fp* *mf*

8va

pp *sf* *pp* *sf*

8vb

una corda (damper ped. ad lib)

Ped. *Ped.*

U Tenebroso $\text{♩} = 65$

a piacere

p *p*

8va

p *sf* *p* *sf*

8vb

tre corde

Ped.

Perusal Score Only

Not for Performance

a piacere

rit.

mp *mf* *p* *fp*

a piacere

rit.

mp

sfz

p

a niente

rit.

** Ped.*