

Gregory J. Hutter

Sinfonietta Concertante

for Chamber Orchestra

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Instrumentation

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Percussion (1 player: timpani, glockenspiel, xylophone)

Strings

(String parts may also be played as a quintet, in which case, divisi parts should be played non-divisi.)

Duration: ca. 10 minutes

Program Notes

The *Sinfonietta Concertante* for Chamber Orchestra consists of two segued movements. The first movement is a set of continuous variations based on a long, unbroken melody that is initially stated by the clarinet. The second movement is a lively, fast, perpetual motion. The work takes its inspiration from the classical *Sinfonietta Concertante*—meaning a small (and probably rather light) symphony that features interplay between the instruments and is set in a concentrated form.

—Gregory J. Hutter
Chicago, Illinois (2006)

Publisher's Note

The parts are available on rental.

Sinfonietta Concertante

for Chamber Orchestra

Gregory J. Hutter

Flute Lirico $\text{A=}\frac{7}{8}$

Oboe

Clarinet in Bb H

Bassoon

Horn in F (stopped) + sffz

Trumpet in C + sffz

Percussion

Piano (stopped) + sffz ord. sffz + sffz + sffz + sffz

Violin I fpp (bow freely)

Violin II f

Viola pizz. sffz

Violoncello (solo) arco H ppp espressivo mp fp mp p fp

Double Bass

A

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

H a piacere

tutti

Perusal Score Only

B Intenso

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Perusal Score Only
Not for Performance*

C Placido; sempre a tempo

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Not for Performance

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Semplice delicato

pizz.

p sotto voce

pizz.

p sotto voce

pizz.

p sotto voce

arco

(p)

Perusal Score Only
Not for Performance

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score Only
Not for Performance

E

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

mf

f

mp

p

47

mf

f

p

47

mf

f

p

pp

mf

f

mf

mf

(pizz.)

sf

mf

sf

(pizz.)

sf

arco

p

mp

F Animato (l'istesso tempo)

Perusal Score Only
Not for Performance

F Animato (l'istesso tempo)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

p < mp

p > mp

p > mp

mf

58

glockenpiel l.v. sf

58

mp

(8th)

f

mf f fp a niente

mf f fp a niente

mf f fp mp

f fp mp

G

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

**Perusal Score Only
Not for Performance**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

fp

mf

p

mp

mf

mp

65

fp

mf

mp

mf

mp

65

fp

mf

mp

mf

mp

65

full $\ddot{\text{x}}$

sfz

sfz

sfz

sfz

sfz

pizz.

sf

sf

sf

sf

sf

pizz.

sf

sf

sf

sf

divisi

sf

sf

fp

mf

mp

mf

mp

mp

pizz.

sf

sf

sf

sf

sf

Fl. *mf* *a niente*

Ob. *mf* *f* *sf* *mf*

Bb Cl. *mf* *a niente*

Bsn. *mf* *a niente*

Hn. *mf* *a niente*

C Tpt.

Perc.

Pno. *sfz* *sfz* (*mp*) *poco dim.*
(as clearing occasionally)

Vln. I *divisi* *sf* *sfz* *mf*

Vln. II *sf* *sfz*

Vla. *mf* *p (subito)* *mp* *mf*

Vc. *arco* *fp* *fp*

Cb. *arco* *fp* *fp*

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71

rit.

H Tempo I

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

calando

pp

p

mp

sffz

dim.

p

pp

(stopped)

sffz

dim.

pp

a niente

pp

a niente

fp

fp

pp

p

mp

fp

fp

pp

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Not for Performance

This page contains musical notation for a nine-part ensemble. The instruments are: Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The score is divided into three horizontal sections by staff lines. The first section (top) consists of Flute, Oboe, Bassoon, Clarinet, and Horn. The second section (middle) consists of Trombone and Percussion. The third section (bottom) consists of Piano, Violin I, Violin II, Cello, and Double Bass. The music is labeled with measure numbers 71, dynamics (pp, p, mp, sffz, fp), and performance instructions (rit., calando, stopped, a niente). A large, diagonal watermark reading "Perusal Score Only" and "Not for Performance" is overlaid across the entire page.

A musical score page featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. (Bass Clarinet)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The piano part has a prominent watermark reading "Perusal Score Only" diagonally across it. The score includes dynamic markings such as *mf*, *p*, *pp*, *sfp*, *mp*, *mf*, *poco dim.*, *pizz.*, and *sf*. The violins play pizzicato at the beginning of the section. The piano part includes performance instructions like "ghostly", "8vb una corda", and "R&D in 'touches'".

I

Fl. f sf > p mp (sub.) sf

Ob. f a niente mp sf

Bb Cl. f a niente mp p

Bsn.

Hn. 81 (stopped) + sfz

C Tpt.

Perc. 81 timpani fp

Pno. 81 sub. sf sfp (sub.) (stopped) + sfz x2

Vln. I arco mp sf p pizz. sfz

Vln. II arco mp sf p pizz. sfz

Vla. mp sf p pizz. sfz

Vc. p pp mp sf p

Cb.

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J Molto perpetuo $\text{♩} = 140-45$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Not for Performance Only

K

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt.

Perc. xylophone

Pno. ord.
 fp
 sf
 sf
 sf
 sf
 sfz
 sfz
 sfz
 sfz
 sfz

Vln. I Vln. II Vla. Vc. Cb.

Not for Performance

Perusal Score Only

**Perusal Score Only
Not for Performance**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt. Perc. Pno.

Vln. I Vln. II Vla. Vc. Cb.

L

a niente

fp *mp* *mf* *sffz*

sffzp *mp*

pizz. *sffz*

sf

arco *f*

arco *f*

arco *f*

arco *f*

a niente

a niente

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This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 104 begins with a dynamic of *mf*. The piano part has a dynamic of *sffz* followed by *mp*. The violin parts have dynamics of *sf* and *pizz.*. The viola and cello parts have dynamics of *sf*. The double bass part has dynamics of *sf* and *a niente*. The score includes various time signatures and key changes throughout the measure. A large diagonal watermark reading "Perusal Score Only Not for Performance" is overlaid across the page.

M Piu agitato

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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M Piu agitato

**Perusal Score Only
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Musical score page 23, measure 114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), Horn (Hn.), Trombone (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *sf*, *mf*, *fp*, *sfp*, *mp*, *sfz*, and *pizz.*. The piano part includes a dynamic *8va*.

Measure 114:

- Fl.: *mf*
- Ob.: *sf*, *mf*, *mf*
- Bb Cl.: *mf*, *f*, *mf*, *f*, *mf*
- Bsn.: *mf*, *sfz*, *mp*, *sfz*, *mf*
- Hn.: *con sordino*, *fp*, *con sordino*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *senza sordino*, *senza sordino*
- C Tpt.: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *senza sordino*
- Perc.: -
- Pno.: *sf*, *sf*, *sf*, *sf*, *mf*, *sf*, *sf*, *mf*
- Vln. I: -
- Vln. II: *mp*, *mf*
- Vla.: -
- Vc.: *sf*, *sfz*, *mf*
- Cb.: -

N Meno mosso; sempre a tempo

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Hn.

C Tpt.

Perc.

Pno.

N Meno mosso; sempre a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Perusal Score Only
Not for Performance**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This page contains musical staves for ten different instruments or sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as *f*, *mf*, *mp*, *p*, *sf*, *sffz*, and *sffz (sub.)*. A large, diagonal watermark reading "Perusal Score Only Not for Performance" is overlaid across the middle of the page.

O

128

Fl.

Ob.

Bb Cl.

Bsn.

128

Hn.

C Tpt.

128

Perc.

128

Pno.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

Perusal Score Only

Not for Performance

O arco

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Not for Performance**

133

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco stringendo -

Q Intenso

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt.

Perc.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

138

(stopped)

poco cresc. -

poco cresc. -

poco cresc. -

poco cresc. -

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

**Perusal Score Only
Not for Performance**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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R Risoluto

Fl. *f* *sffz p*

Ob. *f* *sffz p*

Bb Cl. *f* *sffz p*

Bsn. *f*

Hn. *f* *sffz p*

C Tpt. *f* *sffz p*

Perc. *f* *sffz*

Pno. *f* *p* *mf* *ff* *sffz* *sffz sim.* *senza ped.*

xylophone

Vln. I *arco* *f* *divisi* *pizz.* *f*

Vln. II *arco* *f* *sffz p* *pizz.* *f*

Vla. *arco* *f* *sffz p* *f non divisi* *f*

Vc. *f* *sffz p* *f* *sffz* *sffz sim.*

Cb. *f* *sffz p* *f* *sffz* *sffz sim.*

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Not for Performance

**Perusal Score Only
Not for Performance**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt.

Perc. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Perusal Score Only

158

S

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt.

Perc. Pno.

Vln. I Vln. II Vla. Vc. Cb.

T Con fuoco

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score Only
Not for Performance

U

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt.

Perc.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

175

176

177

178

179

180

181

182

183

184

185

**Perusal Score Only
Not for Performance**

V

Fl. Ob. Bb Cl. Bsn. Hn. C Tpt.

Perc. Pno. timpani

Vln. I Vln. II Vla. Vc. Cb.

Not for Performance Only

This page contains musical scores for various instruments. The top section (measures 179) includes Flute, Oboe, Bassoon, Horn, Trombone, Percussion, Piano, and Violin I. The middle section (measures 179) includes Timpani, Piano, Cello, and Double Bass. The bottom section (measures 179) includes Violin II, Viola, Cello, and Double Bass. The scores feature various dynamics like *fp*, *mf*, *f*, *sf*, *sffz*, *arco*, and *little ped.*. Measure 179 begins with a rest followed by eighth-note patterns. Measure 180 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 181 features eighth-note patterns again. Measure 182 concludes with sixteenth-note patterns.

Poco stringendo -

W

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score Only

Not for Performance

X

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Not for Performance Only

Fl. Ob. Bb Cl. Bsn. Hn. C Tpt. Perc. Pno. Vln. I Vln. II Vla. Vc. Cb.

197

Y Aggressively

a niente **mf** **fp** *a niente*

a niente **f** **fp** *a niente*

mp (sub.) **f**

sfp **f** **sfp** **(p)**

sfz **arco** **f** **p (sub.)**

mp **pizz.** **sfz** **arco** **f** **p (sub.)**

pizz. **sfz** **arco** **f** **fp** **arco**

a niente **pizz.** **sfz** **f** **fp** **arco**

a niente **pizz.** **sfz** **f** **fp** **arco**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

201

201

timpani

glissando

6

(8^{vb})

pizz.

Perusal Score Only
Not for Performance

Z

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

xylophone

Perusal Score Only

Flute part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Oboe part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Bassoon part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Horn part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

C Trumpet part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Percussion part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Piano part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Violin I part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Violin II part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Cello part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

Double Bass part (measures 205-210):
 - Measure 205: Rest
 - Measure 206: Rest
 - Measure 207: Rest
 - Measure 208: Rest
 - Measure 209: Rest
 - Measure 210: Rest

209

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

209

209

209

AA Mechanical**BB**

Fl. *mp* poco cresc. *f* *sffz p*
 Ob. *mp* poco cresc. *f* *sffz p*
 Bb Cl. *mp* poco cresc. *f* *sffz p*
 Bsn. *mp* (*sub.*) poco cresc. *f* *sffz p*

Hn. *f* poco cresc. *ff* *sffz p*
 C Tpt. — *sffz*

Perc. — *mp* poco cresc. *f* *sffz*

Pno. *mp* poco cresc. *sffz* *sffz* *mf* senza ped.
 little or no ped.

AA Mechanical**BB**

Vln. I poco cresc. *f* *pizz.* *arco* *sffz* *mf* *pizz.* *arco*
 Vln. II *mp* poco cresc. *f* *sffz* *mf*
 Vla. *mp* poco cresc. *f*
 Vc. *mp* poco cresc. *f* *pizz.* *mf* *arco*
 Cb. — *sffz* *mf*

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**Perusal Score Only
Not for Performance**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

f ff mf

f ff mf

f ff mf

s[>] f[>] sffz sffz sffzp

219

s[>] f[>] sffz sffz sffz sffzp mf

f ff sffz

219

f sff

219

f ff sffz

divisi

ff sffzp f

divisi

ff sffzp f

ff sffzp f

f ff sffz mf

f pizz. s[>] f[>] sffz sffz sffz sffz

CC

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Perusal Score Only
Not for Performance**

*Perusal Score Only
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The musical score consists of ten staves of music. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet (Bb Cl.)
- Horn (Hn.)
- C Trumpet (C Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Measure 225 starts with a dynamic of *mf*, followed by *f*. The woodwind section (Flute, Oboe, Bassoon, Clarinet) plays eighth-note patterns. The Bassoon has a dynamic of *f* at the beginning of measure 226. The Horn and C Trumpet play eighth-note patterns. The Percussion and Piano play eighth-note patterns. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns.

DD

Fl. 228 f sffz mf sf sf sim.

Ob. f sffz mf sf sf sim.

Bb Cl. f sffz mf sf sf sim.

Bsn. f ff

Hn. 228 f sffz mf f > > > >

C Tpt. f sffz mf > > > >

Perc. sf ff sffz > > > f

Pno. 228 sfz ff sffz f cresc. senza ped.

Vln. I 228 > > > > f > >

Vln. II f sffz > > > f arco

Vla. > > > > f arco

Vc. > > > > f > >

Cb. > > > > sffz

Perusal Score Only
Not for Performance

*Perusal Score Only
Not for Performance*

Fl. Ob. Bb Cl. Bsn. Hn. C Tpt. Perc. Pno. Vln. I Vln. II Vla. Vc. Cb.

232 233 234 235

brutale!
senza ped.

**Perusal Score Only
Not for Performance**

**Perusal Score Only
Not for Performance**