

Gregory J. Hutter

Urban Collision

for Orchestra

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bb Clarinets
Bb Bass Clarinet
2 Bassoons
Contrabassoon

4 F Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani (*standard 4 drums*)

Percussion (*3 players*)

Player 1: Break Drums (2), Tam-Tam, Slapstick, Suspended Cymbal (*s-m-l*)*, Field Drum, Glockenspiel

Player 2: Suspended Cymbal*, Xylophone, Slapstick, Vibraphone, Break Drum, Wood Block

Player 3: Marimba, Bass Drum, Chimes, Slapstick, Temple Block

* All cymbal rolls should be played on the large suspended cymbal with soft mallets.

Harp

Piano

Strings

Score in C

(Octave transpositions as usual for Piccolo, Contra Bassoon, Glockenspiel, Xylophone, and Contra Bass.)

Duration: ca. 7 minutes

Premiered by the Kiev Philharmonic Orchestra

Program Notes

Urban Collision completes a trilogy of city-inspired orchestral works, which was preceded by *Electric Traction* (2002), and *Skyscrapers* (2001). The title of the work refers to the complex urban counterpoint—or the “colliding” of city-sonic events—that I hear in Chicago on a daily basis, from traffic sounds, to elevated trains and jackhammers. This piece is not so much “programmatic,” though it is loosely inspired by the aforementioned ideas. The work is performed at a rapid tempo throughout, and like the preceding two works of this orchestral series, the music of *Urban Collision* is at times very angular, always highly charged with energy, and filled with mechanical imagery.

—Gregory J. Hutter
Chicago, Illinois (2003)

Publisher's Note

The parts are available on rental.

Score in C

Urban Collision

for Orchestra

Gregory J. Hutter

Molto perpetuo; relentless!! $\text{J} = 145$

**Perusal Score Only
Not for Performance**

Molto perpetuo; relentless!! $\text{J} = 145$

A Tempestoso

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Tempestoso

Perusal Score Only

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B Con anima

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

B Con anima

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Perusal Score Only

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D

Picc. -

Fl. 1-2 *mf* *sffz*

Ob. 1-2 *a2* *mf* *sffz*

E. Hn. -

Bb Cl. 1-2 *mf* *sffz*

B. Cl. *mf* *sffz*

Bsn. 1-2 *a2* *mf* *sffz* *mp* *sffz* (*mp*) *sffz* *mp* *sffz p*

C. Bn. *sffz* *mf* *mp* (*sub.*) *sffz* (*mp*) *sffz* *mp* *sffz p*

Hn. 1-2 *a2* *mf* *sffz*

Hn. 3-4 *a2* *mf* *sffz*

C Tpt. 1 -

C Tpt. 2-3 -

Tbn. 1-2 *mp* *sffz* (*mp*) *sffz* (*mp*) *sffz p*

B Tbn. *mp* *sffz* (*m*) *sffz* (*mp*) *sffz p*

Tba. -

Tim. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Hp -

Pno. *sffz* *mf* *mp* (*subito*) *sffz* (*mp*) *sffz* (*mp*) *sffz p*

D

Vln. I *sffz p* *f* *mp*

Vln. II *sffz p* *f* *mp*

Vla. *mf* *sffz*

Vc. *arco* *pizz* *mf* *sffz* *mp* *sffz* (*mp*) *sffz* (*mp*) *sffz*

Cb. *mf* *sffz* *mp* *sffz* (*mp*) *sffz* (*mp*) *sffz*

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A page from a musical score for orchestra and piano, page 43. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bb Cl. 1-2, B. Cl., Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The page features dynamic markings like mf, f, ff, sffz, fp, and slurs. A large, semi-transparent watermark reading "Perusal Score Only Not For Performance" is diagonally overlaid across the page.

*Perusal Score Only
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E

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Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

(4+3)

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F Ritmico

61

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vibraphone

Perc. 3

Marimba (decantante)

Hp.

Pno.

61

G^b C^b D^b

F[#] G[#] C[#]

G[#] D[#]

D[#]

61

secco
senza ped.

F Ritmico

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fp

divisi a3

pizz.

sfp

divisi a3

pizz.

fff

sfp

fff

sfp

fff

sfp

Perusal Score Only

G

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Musical score for orchestra, page 10, measures 66-67. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 66 starts with a dynamic > followed by a forte dynamic. The strings play eighth-note patterns. Measure 67 begins with a dynamic > followed by a forte dynamic. The strings play eighth-note patterns. The section ends with a dynamic > followed by a forte dynamic.

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H

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H

I Molto intenso

Picc. *sfs*

Fl. 1-2 *f* *sfs*

Ob. 1-2 *f* *sfs* *p*

E. Hn.

Bb Cl. 1-2 *ff* *sfs* *p* *f* *a niente*

B. Cl.

Bsn. 1-2 *ff* *sfs* *p* *a niente*

C. Bn. *fp* *ff*

Hn. 1-2 *f* *fp* *ff* *f*

Hn. 3-4 *f* *fp* *f* *ff* *f*

C Tpt. 1 *fp* *f* *f* *ff* *f*

C Tpt. 2-3 *fp* *f* *ff* *f*

Tbn. 1-2 *fp* *f* *a2* *fp*

B Tbn.

Tba. *fp* *f* *fp*

Tim. *fp* *f* *f* *ff* *f*

Perc. 1 *lv.* *mf* *Slapstick* *ff* *f*

Perc. 2 *mf* *fp* *sfs*

Perc. 3 *slv.* *sfs*

Hp.

Pno. *fp* *sfs*

Vln. I *ff* *f* *fp* *sfs*

Vln. II *f* *fp* *ff* *f*

Vla. *sfs* *divisi* *pp* *arc* *ff* *f*

Vc. *sfs* *fp* *ff* *ff* *ff*

Cb. *sfs* *fp* *ff* *ff* *f*

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Picc. *sffz* *f*

Fl. 1-2 *sffz* *f*

Ob. 1-2 *sffz* *f*

E. Hn.

Bb Cl. 1-2 *sffz* *f*

B. Cl. *sffz* *fp* *ff*

Bsn. 1-2 *sffz* *fp* *ff*

C. Bn. *sffz* *fp* *ff*

Hn. 1-2 *a2* + (stopped) *sffz* *(open)*

Hn. 3-4 *a2* + (stopped) *sffz*

C Tpt. 1 *sffz* *f* *sffz fp* *fp* *f*

C Tpt. 2-3 *sffz* *f* *sffz* *fp* *fp* *f*

Tbn. 1-2 *fp* *a2* *ff*

B Tbn. *sffz* *fp* *ff*

Tba. *sffz*

Tim. *sffz* *f*

Perc. 1 *sffz*

Perc. 2

Perc. 3

Hp

Pno. *f*

Vln. I *f*

Vln. II *(divisi)* *sffz* *ff*

Vla. *sffz* *ff*

Vc. *f*

Cb. *sffz* *fp* *fp* *fp* *fp* *sffz*

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Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J Con anima

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Not For Performance**

J Con anima

Perusal Score Only

K Mechanical

113

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

(open)

Hn. 3-4

(open)

C Tpt. 1

sfs

mf

C Tpt. 2-3

sfs

mf

con sordino

Tbn. 1-2

sfs

mf

con sordino

B Tbn.

sfs

mf

con sordino

Tba.

sfs

mf

113 (Solo)

Timp.

ly.

ff

Perc. 1

f

Wood Block

Perc. 2

mf

Temple Block

Perc. 3

mf

113

Hp

fff

Pno.

113

secco

sim.

senza ped.

This page contains a musical score for orchestra and piano. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet 1-2, Bassoon 1-2, Cello/Bassoon, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 2-3, Timpani, Percussion 1 (Wood Block), Percussion 2 (Temple Block), Percussion 3, and Piano. The piano part is labeled 'K Mechanical'. The score is marked with dynamic instructions like ff, f, mf, sfs, and sim., and performance techniques like 'open' and 'con sordino'. Measure numbers 113 and 113 (Solo) are indicated. The piano part also includes 'secco' and 'senza ped.' markings.

K Mechanical

113

Vln. I

Vln. II

divisi

sfs (mf)

Vla.

divisi

sfs (mf)

Vc.

divisi

sfs (mf)

Cb.

sfs (mf)

This page contains a musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamic instructions like ff, f, mf, and sfs, and performance techniques like 'divisi'. Measure number 113 is indicated.

**Perusal Score Only
Not for Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

122

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

122

picc. *sfz*

fl. 1-2 *sfz*

ob. 1-2 *sfz*

e. hn.

b. cl. 1-2 *sfz*

b. cl.

bsn. 1-2 *sfz*

c. bn. *sfz*

hn. 1-2 *ff* *brassy!*

hn. 3-4 *ff* *brassy!*

c tpt. 1 *mf*

c tpt. 2-3 *mf* *con sordino*

tbn. 1-2 *con sordino*

b tbn. *con sordino*

tba. *con sordino*

timp. *sfz* *f* *Suspended Cymbal*

perc. 1 *p*

perc. 2 *sfz* *Wood Block*

perc. 3 *sfz* *Temple Bell*

hp. *ff*

pno. *sf secco* *sf* *sim.* *senza ped.*

vln. i *sfz*

vln. ii *sfz*

vla. *sfz*

vc. *sfz*

cb. *sfz* *sf (mf)*

Perusal Score Only

Not for Performance

**Perusal Score Only
Not for Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

131

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1 [Suspended Cymbal]

Perc. 2 [Vibraphone]

Perc. 3

Hp

Pno.

**Perusal Score Only
Not For Performance**

131

131

131

131

131

131

131

131

131

131

131

131

131

131

M

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score Only

Not For Performance

**Perusal Score Only
Not for Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Tempestoso

Picc. *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Fl. 1-2 *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Ob. 1-2 *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

E. Hn. *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Bb Cl. 1-2 *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

B. Cl. *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Bsn. 1-2 *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

C. Bn. *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Hn. 1-2 *mfp* *ff* *ff* *ff* *sffz*

Hn. 3-4 *mf* *ff* *ff* *ff* *sffz*

C Tpt. 1 *ff* *ff* *ff* *ff* *sffz*

C Tpt. 2-3 *ff* *ff* *ff* *ff* *sffz*

Tbn. 1-2 *ff* *ff* *ff* *ff* *sffz*

B Tbn. *ff* *ff* *ff* *ff* *sffz*

Tba. *ff* *ff* *ff* *ff* *sffz*

Tim. *ff* *ff* *ff* *ff* *sffz*

Perc. 1 *lv.* *[Field Drum]* *mf* *[Stapstick]* *>* *ff* *ff* *ff* *ff* *sffz*

Perc. 2 *sffz* *[Bass Drum]* *>* *sffz* *>* *sffz* *>* *sffz*

Perc. 3 *sffz* *143* *>* *sffz* *>* *sffz* *>* *sffz*

Hp. *s* *s* *s* *s* *s*

Pno. *sffz* *f* *sffz* *f* *sffz* *f*

8va - *8va* - *8va* - *8va* - *8va* -

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Not For Performance

O Tempestoso

Vln. I *sffz p* *mf* *sffz* *f* *sffz* *f*

Vln. II *sffz p* *mf* *sffz* *f* *sffz* *f*

Vla. *sffz* *mf* *sffz* *f* *sffz* *f*

Vc. *sffz p* *mf* *sffz* *f* *sffz* *f*

Cb. *sffz p* *sffz* *sffz* *f* *sffz* *f*

8va - *8va* - *8va* - *8va* - *8va* - *8va* -

**Perusal Score Only
Not for Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Perusal Score Only
Not For Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

P

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Risoluto

Picc. *sffz* *f* *sffz*

Fl. 1-2 *sffz* *f* *sffz*

Ob. 1-2 *sffz* *f* *sffz*

E. Hn.

Bb Cl. 1-2 *sffz* *f* *sffz*

B. Cl.

Bsn. 1-2 *sffz*

C. Bn. *sffz*

Hn. 1-2 161 *a2* *sffz p* *a2* *sffz*

Hn. 3-4 *sffz p* *sffz*

C Tpt. 1

C Tpt. 2-3 *fp* *ff*

Tbn. 1-2 *fp* *ff*

B Tbn. *fp* *ff*

Tba. *fp* *ff*

Tim. 161 *jp* *f*

Perc. 1 *sffz* *f* *lv*

Perc. 2 *sffz*

Perc. 3

Hp

Pno. 161 *sffz* *f*

**Perusal Score Only
Not for Performance**

Risoluto

Vln. I *sffz* *f* *sffz*

Vln. II *sffz* *f* *sffz* *mf* *sffz*

Vla. *sffz* *mp* *mf* *sffz* *mf*

Vc. *sffz* *mp* *mf* *sffz* *mf*

Cb. *sffz*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

Pno.

**Perusal Score Only
Not For Performance**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score Only

Not For Performance

S

Picc. *ffz* *f* *ffz* *ff* *ff* *mf* *ffz*
Fl. 1-2 *ffz* *f* *ffz* *ff* *ff* *mf* *ffz*
Ob. 1-2 *ffz* *ffz* *ff* *ff* *ff* *mf* *ffz*
E. Hn. *ffz* *ffz* *ff* *ff* *ff* *mf* *ffz*
Bb Cl. 1-2 *ffz* *f* *ffz* *ff* *ff* *mf* *ffz*
B. Cl. *ffz* *ffz* *ff* *ff* *ff* *mf* *ffz*
Bsn. 1-2 *ffz* *ffz* *ff* *ff* *ff* *mf* *ffz*
C. Bn. *ffz* *ffz* *ff* *ff* *ff* *mf* *ffz*
Hn. 1-2 *ffz p* *ff* *ff* *ff* *ff* *mf* *ffz*
Hn. 3-4 *ffz p* *ff* *ff* *ff* *ff* *mf* *ffz*
C Tpt. 1 *ffz p* *ff* *ff* *ff* *ff* *mf* *ffz*
Tpt. 2-3 *fp* *ff* *ff* *ff* *ff* *mf* *ffz*
Tbn. 1-2 *fp* *ff* *ff* *ff* *ff* *mf* *ffz*
B Tbn. *fp* *ff* *ff* *ff* *ff* *mf* *ffz*
Tba. *ff* *ff* *ff* *ff* *ff* *mf* *ffz*
Tim. *ff* *fp* *ff* *ff* *ff* *mf* *ffz*
Perc. 1 *ffz* *ffz* *ffz* *Tam-Tam* *p* *lv.* *mf*
Perc. 2 *Mariimba* *p* *ff* *ff* *ff* *ff* *f*
Perc. 3 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
Hpf. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
Pno. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

**Perusal Score Only
Not for Performance**

S

(8^{va}) -- -

175

Vln. I *sffz* *f* *sffz* *f* *ff* *mf* *f* *ff* > *f*

Vln. II *>* *divisi* *sffz f* *sffz* *f* *sffz*

Vla. *>* *sffz* *divisi* *>* *ff* *f* *>* *sffz*

Vc. *>* *sffz* *divisi pizz.* δ *>* *ff* *arco* *>* *sffz*

Cb. *>* *sffz* *divisi pizz.* δ *>* *sffz* *>* *ff* *f*

T Preciso e ben ritmico

T Preciso e ben ritmico

Perusal Score Only

Not for Performance

T Preciso e ben ritmico

**Perusal Score Only
Not For Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn. (sneak a breath when needed)

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Glockenspiel Lv.

Perc. 2

Perc. 3

Hp

Pno. (8vb)

Vln. I

a niente

Vln. II

a niente

Vla.

Vc.

Cb.

185

1. Solo

fp

6

sforzando (sfz)

1. Solo

fp

a niente

185

a2 (open)

a2 (open) fp

mf

fp

a niente

fp

mf

fp

mf

fp

Met straight mute

a niente

185

Glockenspiel Lv.

fp

185

glissando

fp

185

con sordino

fp

con sordino

mp

185

Perusal Score Only
Not For Performance

U Lontano

Picc.

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

Bb Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

C. Bn. *p*

Hn. 1-2

Hn. 3-4

C Tpt. 1 *fp*

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Tim.

Perc. 1 *Glockenspiel*

Perc. 2 *Suspended Cymbal-wire brush*

Perc. 3 *Bass drum*

p

Hp

Pno. *p*

(8th)

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Perusal Score Only
Not For Performance

U Lontano

Perusal Score Only
Not For Performance

Perusal Score Only
Not for Performance

(3+4) (4+3) (3+4) (4+3) (3+4)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

(3+4) (4+3) (3+4) (4+3) (3+4)

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

**Perusal Score Only
Not For Performance**

219

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

219

Timp.

Perc. 1

Perc. 2

Perc. 3

219

(S²⁰⁰)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219 (S²⁰²)

W

(3+4)

X Preciso

Perusal Score Only

Not For Performance

**Perusal Score Only
Not For Performance**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 (4+3) Y Molto intenso (2+3) (4+3)

Perusal Score Only
Not for Performance

(4+3) Y Molto intenso (2+3) (4+3)

Picc. 239

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B Tbn.

Tba.

Tim. 239

Perc. 1

Perc. 2

Perc. 3

Hp

Pno. 239

Vln. I

Vln. II

Vla.

Vc.

Cb.